

Kean University

Kean Digital Learning Commons

Independent 1975-1979

Independent

2-23-1978

The Independent, No. 19, February 23, 1978

Kean College of New Jersey

Follow this and additional works at: https://digitalcommons.kean.edu/independent_1975-1979

Recommended Citation

Kean College of New Jersey, "The Independent, No. 19, February 23, 1978" (1978). *Independent 1975-1979*. 65.

https://digitalcommons.kean.edu/independent_1975-1979/65

This Book is brought to you for free and open access by the Independent at Kean Digital Learning Commons. It has been accepted for inclusion in Independent 1975-1979 by an authorized administrator of Kean Digital Learning Commons. For more information, please contact learningcommons@kean.edu.

Student Center Presentation Draws Flies

by Robert Siniakin

Approximately 20 concerned students attended the new student center presentation conducted by Dean of Students Pat Ippolito last Thursday.

The purpose of the presentation was to inform the student population on the possibility of renovating the college center and adding approximately 46,000 square feet onto the existing structure and to get student feedback.

Dean Ippolito emphasized the fact that Kean is the only college that does not have a modern student center. "Over the years, I've heard students complaining about the building," the dean told the small assemblage.

The dean explained that the college will borrow \$5 million from the Educational Facility Authority and with a 38 year mortgage will be required to repay \$13.5 million. Ippolito pointed out that if the student union fee is collected 2 years prior to completion of the building, the students could save an estimated \$4.6 million.

Council member Carlos DeSa stated, "A tuition increase and paying for a student center could make education prohibitive for some students." DeSa's statement anticipates an increase in tuition at Kean before the building is complete.

Ippolito countered, stating that the college hopes to put revenue producing enterprises into the new student center to help reduce the total cost to the student body. Proposed revenue producing services would be a gameroom, pub, moving Franklin State Bank from Student Activities Building to the new

student center, and a central food service. "We want all the people to use the facilities," the dean added.

According to Ippolito, the \$5 million figure was arrived at by taking into consideration keeping the construction cost reasonably low and trying to make the student union fee competitive with other state colleges in New Jersey. Kean's proposed \$3.00 student union fee would put it in competition

(Continued on page 16)

Many Indifferent. . .

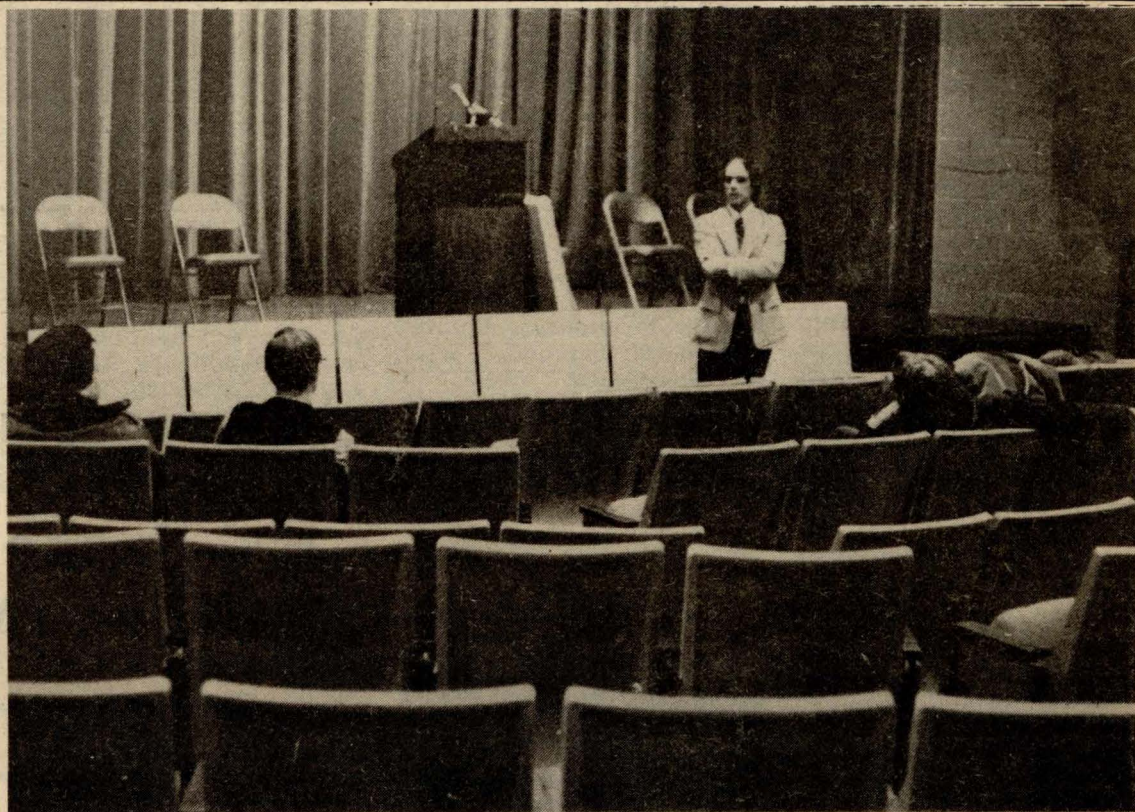


Photo by John Hevn

Dean of Students Pat Ippolito addressing a ghost audience on the possibility of renovating the existing student center and adding on approximately 46,000 square feet.

Students Split On College Center Proposal

by Sal Cardaci

A disappointing 15 to 20 students attended the student center presentation held last Thursday in the Little Theater.

Speaking to an almost empty room, Dean of Students Pat Ippolito stated that the purpose of the meeting was to inform the student body about the proposed center and to allow the student body to ask questions and make comments on the project.

However, out of the almost 13,000 full and part-time students who attend Kean approximately 20 showed an interest in the meeting. And response to the **INDEPENDENT'S** survey form was equally poor, with approximately 80 forms filled out

and returned to the **INDEPENDENT** office.

A random sampling of students found that there is wide disagreement on the issue of a new student center.

Debbie Coppola, a senior in special education stated that she was uninformed about the prospects of a new building. "I'm attending Kean part-time and I'm not on campus enough to really know what's going on."

Another senior, Sheri Levy, an early childhood major and a dorm student was in favor of the concept. "It's about time." When asked about the proposed \$3.00 per credit student union fee Levy stated, "I think that the fee is well justified." And when asked of her opinion of the

present building she simply said, "It's the pits."

Brian Macrae, a management science major and also a senior disagreed sharply with Ms. Levy. "I think it's an assinine waste of money. It's totally unnecessary. I think the money could be used on better things such as a better library and better instructors."

He summed up his feelings against the proposed concept with, "Most people attend Kean because it's economical. To keep adding on these ridiculous fees is defeating the purpose of attending this school."

Steve Kneisel, a part-time evening student voiced strong opposition to the proposed building. "I don't spend enough time in this building to justify the

added expense to me."

Joe Stryjewski, an undergraduate sociology student felt that the present building could be adapted to meet any new needs. "I think a cosmetic job on the present structure should be sufficient. Maybe an addition of a room or two would be helpful, but not a total revamping that is planned."

On the plus side of the question was Stephani Hairston who thought highly of the proposal. "I think it's a very good idea. I feel it will encourage more students to attend Kean College. Also I feel you have to pay the price to have something that is going to make you proud."

Trustees Approve Residence Hall Increase



Photo by Rick Friedman

Members of Student Organization presented their yearly audit to the Board of Trustees. The board recognizes Student Org.'s "superb business management."

Resident Hall members will soon pay higher annual rates for their apartments, so voted the Board of Trustees last Monday at their monthly meeting. Also discussed and voted upon were the Personal actions and proposed promotions from the President's Office.

The board, in an agreement with the New Jersey Educational Facilities Authority, provides that the college will, in the form of residence fees, meet the total cost of the operating of the residence halls. Due to the increase of heating and electrical costs, the trustees voted to raise the residence hall fees nine per cent in a two year period. A contract that covers the entire academic year will cost \$1034 per person for apartments with a capacity of four persons and for the 12 month contracts \$1379 per person for apartments with a capacity of four persons. Dorothy Bitterman, a member of the board feels that maybe a "conservation drive of lowering the heat and air conditioning may sometime in the future lower the rates."

Student Organization, the Evening and Graduate Student

Councils all presented their budgets for the past academic year, and they were all accepted by the board, with a recommendation that the board look into the plan for one auditor to work for all three organizations. The Board of Trustees recognized Student Organization's "superb business management," and the need for the other councils to receive more attention to their audit.

In the open discussion at the public meeting, the president's decisions concerning promotions of the professional personnel were questioned by members of the faculty and the union. Dr. Neil Lorber, president of the promotions committee said, "The spirit of the contract states that the presidential decisions should be conservatively applied. The use of power has been excessive." Charles Kelly, president of the union feels that the union is dissatisfied with the number of promotions.

Dr. Nathan Weiss, president of the college, explained that there are a limited amounts of lines available. Any recourses that will be added this year will be subtracted from next year.

Office of Veterans Affairs Briefs

by Kevin P. Davis

"Don't drop classes because of poor grades without first checking on the VA tutorial assistance program with the Office of Veteran Affairs," veterans are advised by Steve Vence, Coordinator of Veteran Affairs at Kean College.

"The tutorial assistance program can help veterans defray the cost of tutoring service in weak subject areas," Mr. Vence continued. "An individual veteran can receive a maximum of \$69 per month, up to a total of \$828 during the ten year educational benefits delimiting period. The tutorial assistance payments are not chargeable to GI bill educational entitlements."

Mike Driscoll, VA representative on campus, pointed out that, "The tutorial rate was increased from \$780 to \$828 by the GI Bill Improvement Act of 1977. Veterans who had previously used up their allotment are now eligible for the additional tutorial monies."

The Vet rep added, "Veterans must be within their ten year delimiting period to qualify for tutorial assistance. Additionally,

half time status is required for eligibility. However, veterans who required tutoring service over the past year may be eligible for retroactive reimbursement from the VA."

"The Office of Veteran Affairs requires a letter from the professor of the class in which the tutoring service is needed. The letter should state that the veteran requires tutoring help and that the professor approves of the selected tutor," Steve Vence explained.

"Also the veteran's tutor must forward a letter of qualifications to the OVA. That letter should also include a statement of the number of hours to be tutored per week and the fee per hour," the Coordinator continued. "Under the tutorial assistance program the veteran can submit an application for reimburse-

ment at the end of the semester."

Mr. Vence concluded by encouraging veterans in need of tutoring to apply for the program. "The VA established the tutorial assistance program for veterans to use to help with their education under the GI bill. It is a big help, particularly if the tutoring can keep a vet in school. I urge all veterans to investigate this program at our office before dropping any classes."

Mike Driscoll has again announced there are work study openings at the Newark VA Regional Office. Veterans desiring part time employment should contact Mr. Driscoll at the OVA. Work study hours can be fit around the veterans' academic schedule. Veterans also now receive \$2.65 per hour, with payment of 100 hours in advance for work study.

Independent

Needs You!

The **Independent** is sponsoring an all day membership drive today and Tuesday to try to increase the number of students on this publication. We are asking all Kean College students to consider participating on the **Indy**. It only requires a few hours of your time each week and the rewards are many.

Students are the life-blood of the **Indy**, without your participation this publication may have to close its doors and cease to exist. We are trying to do our best with our present size staff, but it is turning into a frustrating endeavor for us all. So consider being a part of this vital part of your education. Join the **Indy**. Stop by our office in the College Center and talk to us. We need photographers, writers, and artists. You don't have to be a professional in any of these areas, we are here to teach you how. See you soon.

Ex-Basketball Star and Rhodes Scholar Announces Campaign

In his campaign headquarters on Vuaxhall Road, Union, Bill Bradley announced his candidacy for the democratic nomination for the United States Senate. Bradley in a news conference after the announcement of his intentions said that he seeks a "new perspective" to government and the ability to see new and creative solutions to old problems.

Bradley an author and Democrat long active in political and social causes, is a former professional athlete with the New York Knicks, an Olympic Gold Medalist for the United States in 1964 and twice All-American at Princeton. In addition to his sports career, Bradley is an honors graduate in American

History from Princeton University and studied for two years as a Rhodes scholar at Oxford University in England.

In his announcement Bradley said that he believes that there are no "quick and easy" answers to our problems, but attempts to address them as having suffered from "shortsightedness" and unwillingness to consider new ideas.

"I am not a part of the mistakes of the past," Bradley said, "I am not tied to old ideas and ineffective government programs of today. I'm obligated to no one and free to go to the senate and do a job for my state."

"Today, too many of our political leaders come from similar backgrounds and professions"

Bradley said. "Too many have lost touch with the men and women they represent."

I am not a professional politician," he said, "I haven't spent my entire career in a fancy law firm, a corporate boardroom or a college classroom. I am a private citizen who chose a different road to the U.S. Senate, and, I chose that road deliberately.

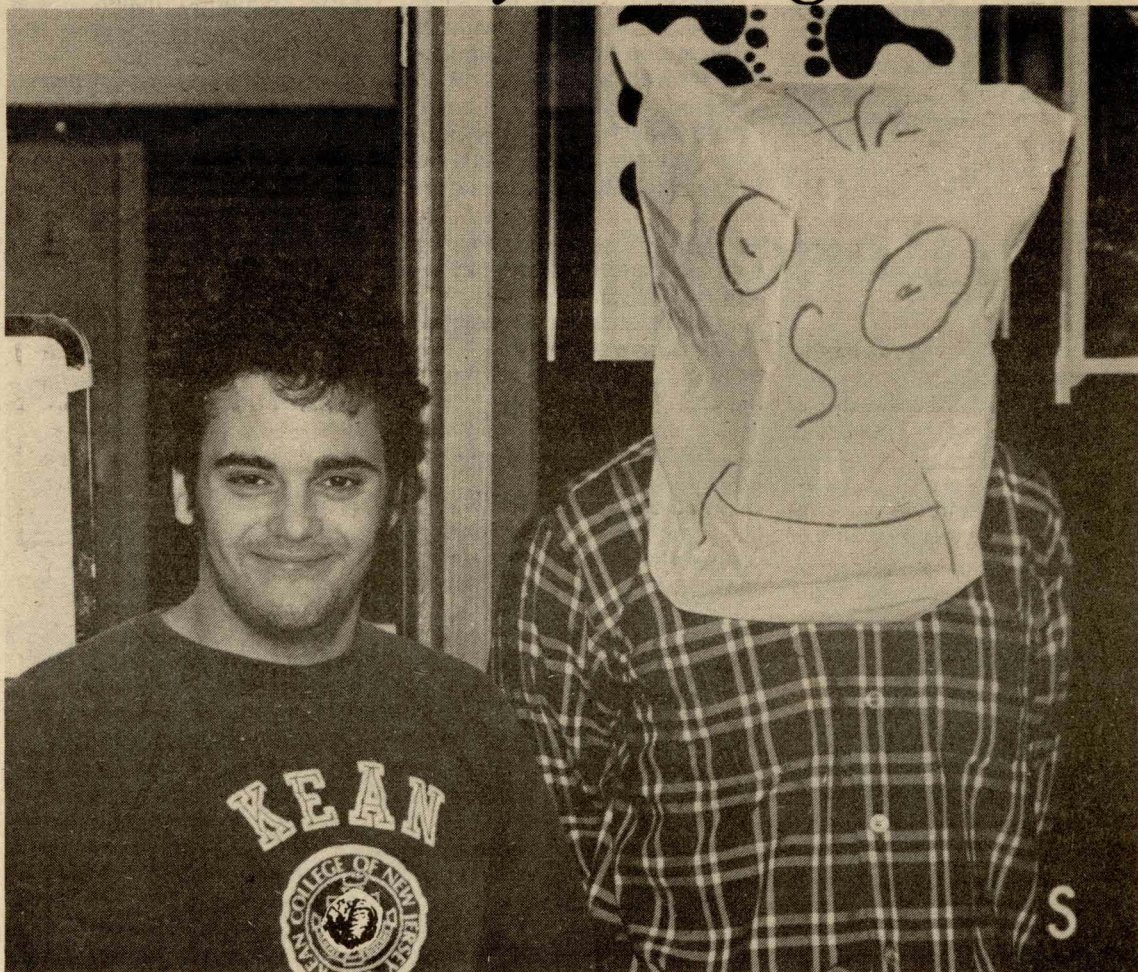
Come to the Student Council meeting. Hear about the plans for the new student center. Join with other concerned students to rally for what is right. Friday, February 24, 1978, Downs Hall, 6:00.



Photo by Burton Berinsky
Bill Bradley, his wife Ernestine and daughter Theresa Anne at home, ready for the campaign.

Oh my goodness it's...

Those Crazy College Kids



What did you do during your semester break?

Some students took classes, some traveled, some worked, some slept and then there were those who sat glued to their television sets.

One show that is about a year and a half old, has become popular with these and other students. I am speaking of the "Gong Show," which has many people (mostly those without talent) forming acts and trying to get a spot on the show.

Kean has just discovered some talent of it's own and is proud to present the Chuck Barris and Unknown Comic of the campus. Congratulations guys. (Who is that masked man?)

DOPE'S CORNER

by Haight Ashbury

In these days of synthetic highs, there are a multitude of very different and sometimes very dangerous drugs. One of those that is getting alot of press lately is Phencyclidine or PCP.

Pushed out of the market on more than one occasion because of many reports of bad trips, PCP has surfaced and flourished in today's market. It is cheap to make, very easy to transport because it is strong even in small doses, and can be passed off as several other demanded drugs.

THC is the best example. Since PCP showed up and was passed off as very cheap but very good THC, you cannot buy any THC. PCP is also mixed with weak acid and is sold as mescaline and psilocybin.

This hog tranquilizer has caused problems since its development in the late 50's and often causes frightening experiences. Any doses taken over ten mg. are characterized by long periods of waking and sleeping with vomiting, disorientation and hallucinations. Even with this, there are people

who enjoy using PCP everyday usually staying up for 4 to 6 hours.

What do all of those people who long for THC do when there just isn't any THC for sale? They can look to pot but even top grade Columbian contains only 5% THC. Fresh hash has between 8 and 15% and PCP has 0%. On the other hand, hash oil can be 95% pure THC!!

In actuality, hash oil reaches the consumers with an average percentage of THC somewhere between 16-20%. Hash oil starts out very potent but never reaches the customers in the same condition.

There are two different kinds of hash oil-the dark green, less potent liquid which runs about \$25 a gram and the much stronger, clean amber 'honey oil' which costs around \$50. Neither is readily available although both are well worth the price.

The secret of getting your money's worth is using the correct smoking procedure. The secret is not to light the oil, but to heat it until it vaporizes and then inhale. Three hits and you should be blown away!

RESIDENCE HALL NEWS

by Sung Joe Kang

Now that the Spring semester (covered with snow) is in full swing, the Residence Halls have begun some exciting events and activities, and we expect more in the short future.

As it was reported in the last issue of the *Independent* (the centerfold photo), Bartlett Hall residents captured the votes of the judges for the first Resident Hall snow sculpture contest. Ms. Ray Ford, Dr. Freda Remmers, and Mr. Martin Holloway judged the snow sculptures made by the residents living in each building, and Dean Pat Ippolito and Ms. Andrea Abramson looked on with smiles. Those residents who participated in the events were a bit cold but the fun and joy overwhelmed the coldness. Dean Ippolito announced that the prize will be a pizza party to the winning building, Bartlett Hall, The

party will be at Downs Hall on February 23 (Thursday) at 7:00 p.m.

For those people who like indoor activities, Dougall Recreation Center now, not only offers pool tables and table tennis, but has added a variety of vending machines for the Residents.

The Housing Office announced that the applications for the job of Resident Assistants are now available for those people who are interested and qualified. The applicants must live on campus and must meet a certain academic standard.

Mr. Maslo informed this writer that the vacuum cleaners are available from the Head Residents of each building for the residents who want to clean their apartments but have no means to do so.

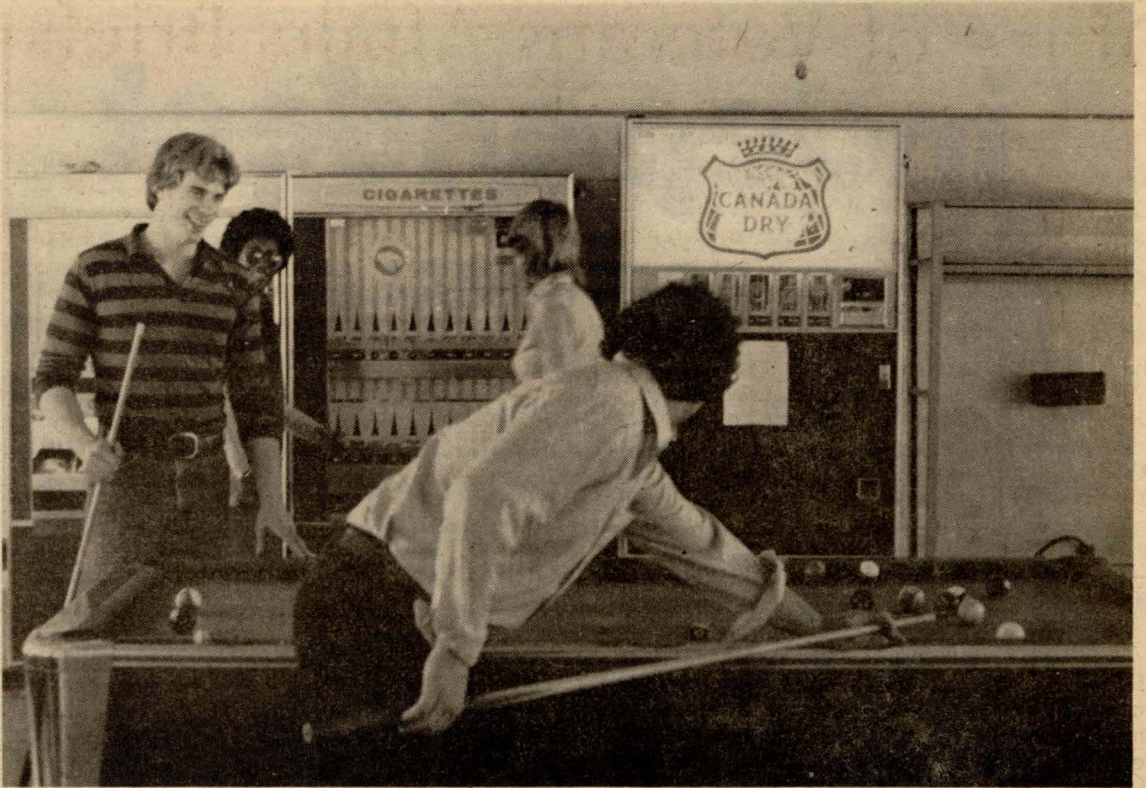


Photo by Sung "Joe" Kang

Dorm students, back into the college swing, enjoy some leisure time at Dougall Recreation Center.

JOIN THE INDY

NPPA Photo Contest

GARDEN CITY, N.Y. — Undergraduate college students who are photographers or picture editors are invited to compete in the annual Joseph Ehrenreich/National Press Photographers Association Scholarship for 1978, in which two \$500 scholarship prizes will be awarded.

Applicants in the competition need not be journalism majors but must show aptitude and potential in the making of or the use of photographs in communication and must intend to pursue a career in journalism. Deadline for the competition is April 1, 1978.

The selection of two winners and two alternates will be made in May by a committee that will

include a working news photographer, a picture editor and a photojournalism instructor. Should the two winners not qualify or not enroll for the following school year, the award will go to the first alternate. Checks will be deposited with the registrar of the student's school to be credited to the winner at the time of re-enrollment.

This scholarship prize that honors Joseph Ehrenreich, founder of Ehrenreich Photo-Optical Industries, Inc., Garden City, N.Y., has been provided by his widow, Amelia Ehrenreich.

Her late husband had early recognized the potential of 35 mm photography and the Nikon camera in particular, for which

his firm became the exclusive American distributor. His enthusiasm for Nikon propelled it into a leadership position by making it a standard for photojournalists.

Ehrenreich was known for stressing quality and fine engineering. In 1962, the Japanese government gave him a citation for outstanding promotion of Japanese-American trade.

Entries for the competition are available by writing Mr. John Ahlhauser NPPA Scholarship Chairman, 111 Meadowbrook, Bloomington, In. 47401.

The New Jersey Association Student Council for Exceptional Children is sponsoring a symposium to be held on March 11, 1978 from 9:00-3:00 p.m. in the College Center at Trenton State College. The admission fee for the symposium is only \$3.95 and will be an educationally enlightening experience. Some of the workshops included are Communication for the Multiply Handicapped with hearing loss, Developing Academic skills Through Physical Activities, Teaching the Autistic Child, and Language Development in Young Handicapped Children. If you are in need of further information you can inquire in the C.E.C. office located in the College Center 121.

Are You A Poet?

Are you creative? Do you have a need to express the inner you? Do you have the desire to make someone's life better? Well now is the time. Get your best poetry together and bring it to the audition. For a poetry session entitled "Inside Out." The auditions will be held on Friday, March 3rd from 5:00-8:00 p.m. in the Little Theatre located in the College Center. All proceeds raised during the session will be donated to retarded citizens organizations in our community to promote more thorough and efficient services. This is one event being sponsored by S.C.A.T.E. in conjunction with C.E.C., Third World, The Spanish Club, PROUD, and Circle K.

CORRECTION

In last week's *Indy*, in the story Council Hears New Student Center Proposal and in the *Independent* Survey the amount the students will save if the student union fee is collected before the building is complete was incorrect. It is estimated at \$4.6 million. The *Independent* regrets this error.

PSI CHI Proclaims Existence To All

by Joseph Adam Cherepon

Psi Chi, the National Honor Society in Psychology, is planning its annual induction dinner for April 28. Although this seems like a long way off, we must make our preparations early, and we are attempting to inform all qualified students of the existence and purpose of Psi Chi, so those who are interested may join.

The Psi Chi Chapter at Kean was started in 1974 by Dr. Adella Youtz of the Psychology Department. Dr. Bonnie Kind, assistant dean of Arts and Sciences, is the present moderator.

Psi Chi, as an honor society seeks to promote scholarships and professionalism in the field of psychology, but we are more than just a "name on your transcript" organization. For example, last semester we sponsored a seminar on applying to graduate school in psychology, which was informative and very beneficial to graduating seniors.

In addition, this semester we are having guest speakers and are helping Dr. William Angers with the "An Evening with Alfred Adler" program, and we are

helping Mr. Jonathan Springer start a collection of graduate school catalogs for psychology majors.

Membership, however, is not restricted to psychology majors. Any student who fulfills the following requirements may join:

1. 9 semester hours in psychology at Kean College (in addition to General Psychology).
2. A 3.5 grade point average in psychology.
3. A 3.0 overall grade point average.

Once you are accepted, and pay your initiation fees, you are a lifetime member of Psi Chi. We at Kean have an (optional) annual fee of \$1.00 to help pay for postage and supplies, but there are no further large monetary assessments.

Anyone who is interested in joining Psi Chi should contact either Dr. Bonnie Kind, T-111, or myself, using the Psi Chi mailbox in the psychology department, in Hutchinson Hall, or call me at 541-4510, evenings and weekends.

P.S. It does look good on your transcript!

Surviving Loss;

Learn To Deal With It

The Kean College Counseling Center is now offering a new group called **Surviving Loss**, which will deal with the grief process in all of its forms.

In the article, "Understanding Grief" by Stanley Sturges, M.D., "Grief is caused by the loss of a loved one or the dissolution of an intense relationship; it may result from temporary separations or changes in life patterns such as loss of a job. It is an experience which everyone who has suffered a loss must go through in order to restore normality."

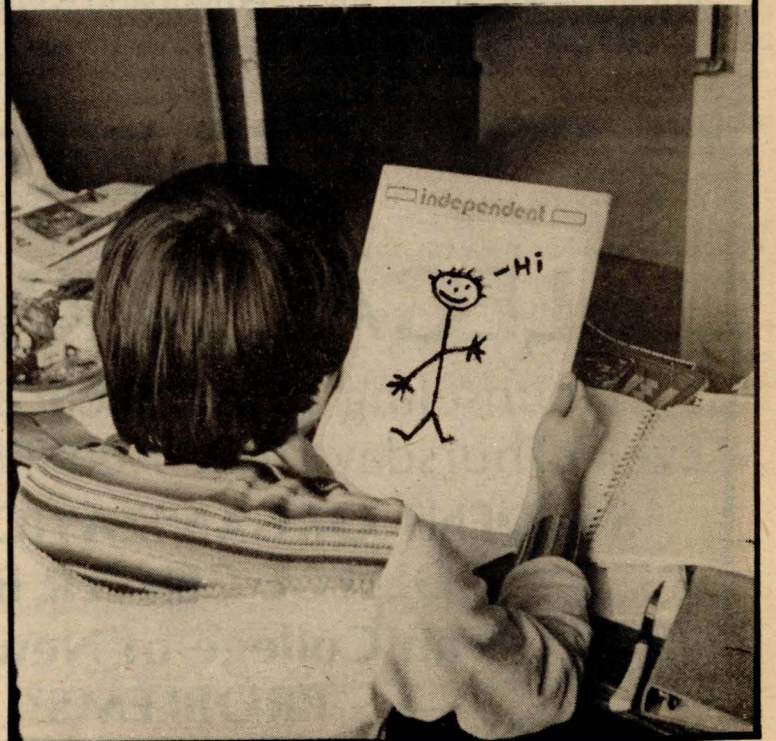
The group will be a flexible, seminar-workshop. It will provide a place to give and receive comfort and a time to share your experience in a comfortable group setting.

If you are working through grief which Dr. Sturges describes, the process involves three stages. They are: shock or denial, anger or depression, and understanding and acceptance. In order to reach the necessary and final stage, a grieving person must first understand about the reality of grief which will be conveyed through presentations by faculty and staff members about topics that the group members are interested in. People involved will also

engage in group exercises to develop a sense of group belonging and to further understand what stage of grieving a member is at. Another practice the group will teach is the methods of relaxation to reduce the anxiety about loss.

So if for example, a loved one has died or is dying, or a friend has moved away or a relationship had ended, and you would like help, support, and comfort please contact Mindy Abramson in Student Activities Building, Room SA 126, or call 527-2082. The tentative meeting time is Tuesday at 1:40 to 3:00. Sessions will begin immediately. If you are interested in joining the group but you are unable to attend at the arranged meeting time, please get in touch with Mindy.

Could This Really Happen!



independent

EDITORIAL

The question of rebuilding the student center will be voted upon by the Student Council tomorrow night who will either give the ok to start on the plans or will kill the idea. The response from the student survey printed in last week's **Independent** indicates that community is split on the idea.

There are a multitude of reasons given for opposition to the new center. Many of those opposing the idea have suggested that remodeling and adding onto the present student center be considered. Failure to understand that this is precisely the idea proposed has led many students to oppose the idea.

Other surveys have been returned demanding that this money could be better spent on improving the teaching staff instead of providing a place for students to hang out. They want the fees to be used to increase the faculty and to help improve the education students receive at Kean.

This too is a fine idea, but also has a flaw. Like most other systems, money allocated for a specific reason must be used for that reason and that reason **only**. If a student union fee were to be enacted, it could only be used to fund the renovations and remodeling of the student center. It could not be used to hire more teachers. Your tuition and taxes would have to be increased for that to happen.

On the other hand, there are just as many people with just as many ideas about why they would pay the fee and why a new student center is needed. One of the primary reasons offered is that an attractive center would help to increase the incoming students by a certain percentage. When prospective students visit a campus, the appearance of the campus **does** make a difference when they choose schools offering the same kind of curriculum.

Another prevalent reason given was the need for a place to house all the student groups who presently don't have an office. Every group thinks that they are the most important and should have an office. If the interest is there, they are important. There aren't enough rooms to house many of these groups and they are scattered all over the campus.

The present student center offers nothing much to the average student. There is the pub. There is the Little Theatre (which will remain in the new center). There is Sloan Lounge and there is the cafeteria. There isn't much of anything and Kean students need something to put their bodies into as college can offer the most experience in and out of the classroom before entering the "real world." Perhaps the new student center won't be the panacea for all problems, but will encourage student involvement and will offer more places and things for the average student to do.

Independent Letters_{qmp}

You Are What You Eat (And Smoke)

If you are interested in taking care of your health

- you hate "junk food," but are often forced to buy it because of a lack of anything better,
- you hate eating in a cloud of cigarette smoke,
- you are, like me, on a special diet.

Now is the time to let your voice be heard!

A new student center is being planned here at Kean, with various snack bars, restaurants, and cafeterias. Why not make one of these a health-food snack bar (or restaurant), where smoking would be prohibited, good, natural foods would be served, and you could buy them at a reasonable price?

If we are going to have 3 eating areas, surely **one** of these could be set aside for students, faculty and staff who are bothered by cigarette smoke. This way, the smokers would smoke and eat in their section and those who object to mixing food and smoke can eat in **their** section.

As for food, it could be of the simplest variety; yogurt, cottage cheese, fresh fruits and salads, and vegetarian meals - all prepared from natural ingredients and some provided without sugar for those on special diets. A few electric juicers and blenders, and you'd have a great little snack bar, where you could enjoy a health bar meal with good food, and without a cloud of smoke in the air.

Jospeh Adam Cherepon

At Long Last, A Complaint

To the Editor:

We have to react in writing to the new semester's disgusting first issue of the **INDEPENDENT**, the Kean Kollege Khronicle—it's even repulsive to copy its given name—the first letters of which make up an infamous abbreviation. The KKK symbol appears continuously throughout the newspaper.

Some of the more revolting items put down our student body. For example, your designation of Third World as Half World, continued in the naming of a section "Exceptions" referring to "Expressions" reinforces and heightens racism on campus. Also, a sick, morbid humor is displayed in the Townsend Lecture Series advertisement, which lists recently deceased statesmen and media personalities as speakers.

As our college paper, the **INDEPENDENT** should represent and report our activities around campus, not support racial divisions with prejudicial newspaper issues. Besides the moral duty of a college

(Continued on page 5)

independent

The opinions expressed in signed columns of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college.

Editor-in-Chief: Barbara Walcott

Managing Editor Maria Rios
News Editor Robert Siniakin
Feature Editor Lynn Richmond
Photo Editor Magda Galis-Mendendez
Arts and Graphics Editor Kris Milochik
Assistant News Editors Sue Farrell, Alice Forrester
Sports Editor Randy Parker
Photo Editor Magda Galis-Mendendez
Assistant Photo Editors Dan Pyle, John Heyn
Assistant Arts and Graphics Editor Ray Lago
Centerfold Coordinator Ellen Jarocha
News Coordinator Sal Cardaci
Feature Coordinator Robert Kern
News

Haight Ashburry, Kevin P. Davis, Joseph Adam Cherepon, Bob Wade, Michael Bachman, Donna Szabo, Jim Coholan

Feature

Ellen Curcio, Chris Jarocha, Fran Kovaler, Ed Favor, Marta Verna, Nancy Crespo, Bob Dudek

Photo

Marta Verno, Sung Joe Kang, Ralph Abbatte, Rick Friedman, Mike Roche, Steve Scheiner, Cathy Doust

Arts & Graphics

Denise Moschritolo, Garrett O'Connor

Sports

Andy Kaye, Andy Berhs

Copy

Ofelia Oviedo

Published every Thursday of the academic year. Deadline for material is the Friday prior to publication.

OFFICES:

College Center - Phone 355-0174 or extension 2339

Member United States Student Press Association

FREE LEGAL SERVICES

Counseling By A Practicing Attorney
Every Thursday from 1:00 P.M. to 5:00 P.M.

STUDENT ORGANIZATION OFFICES
COLLEGE CENTER BLDG
Kean College of New Jersey
PROBLEMS?

Independent Notes

OP-ED

(Continued from page 4)

paper, there's a financial question. We'd hate to think that our student fees are appropriated to pay for such publications.

It's possible to naively shrug off these claims and not take the responsibility involved with statements like, "If you can't laugh. . ." or "We didn't mean to. . ." but there's nothing funny about this. What you find funny is indicative of your true values which, when carried to their logical extreme, means you're laughing at your own ignorance, and proud of it too!

The particular feature we'd like to focus on (if we can stand reading through it again) is the "Profile of the Month." This paragraph is particularly gross:

In addition to being short, Kelvina is black, hispanic, Jewish, poor, female, on the list of endangered species, gay, old, Polish, handicapped, blind, deaf, mute, cross-eyed, bowlegged, speaks with a lisp, last surviving veteran of the War of 1812, and a confirmed bachelorette. . .

This example of vitriolic humor is especially offensive because of your claim that all the minorities listed are "...hated by Americans." Speak for your own hate! Not everyone is as racist and inhuman as you imply. And there's nothing glorious about being discriminated against, even if you're the world's "finest example of a victim of prejudice."

It's an insult to our intelligence to have something like this around our campus. Is it the opinion of the Editorial Staff that this issue of the newspaper represents responsible journalism?

Sincerely,

34 Members of a course in multicultural relations, E.C. 4210

Ed. Note: Yes

Your Voice Speaks

To the Student Body:

As a Council member, and YOUR voice in Student Government, I would like to take this opportunity to ask you a very important question. As you may or may not know, the Student Council will be asked Friday night to approve a concept for a new student union building. This question is the most important issue that will probably ever be asked of your council. It is imperative that you contact your council representatives and let them know how you feel about the proposed project. This issue deals with \$5,000,000 of YOUR money, and the installation of a \$3.00 per credit student union fee.

Judging by the pitiful turnout at last Thursday's meeting in the Little Theater, either you don't know what's going on or you don't care. Well you should because you're going to be paying for this building for the next 38 years.

I'm not trying to influence you one way or another, but I am trying to influence you to let your elected representatives know how you feel. Either leave a note in their mailboxes in Student Organization, or better yet, attend the Council meeting at 6 p.m. tomorrow in Downs Hall, Meeting Room A.

If you don't voice your opinion now, you can't complain later.

Yours in leadership,
Sal Cardaci

Keeping Up With The Jones'

Dear Editor,

With the reader's permission I would just like to express a few observations and opinions on the proposed suggestion of Dean Pat Ippolito that we (Student Organization) move on the question of a new Student Center which will be paid for by increasing our Student Union fees by three dollars per credit. I wish to first say that in my opinion I am sure that Dean Pat Ippolito has the interests of the students in mind by his advocacy of this project. As far as I am concerned there is nothing wrong with having a new student center just like the other schools. However, the "We have to keep up with the Jones'" reasoning is not good enough to justify our jumping into five million dollars worth of debt. The fact that Montclair, Glassboro or Fairleigh-Dickinson are strapped with that kind of burden does not necessarily mean that this suddenly makes this project more palatable.

If Dean Pat Ippolito and his followers are really serious about his commitment for the betterment of this school and its students he and they will realize that while a few of the regular club house boys may want a new club house, the vast majority who will end up paying for it for the next 38 years (length of the mortgage) would just as soon pass. If Dean Pat Ippolito and his followers are honestly concerned with improving the image, reputation and enrollment statistics at this college I will submit some suggestions. I might add these are quick divided proposals which we could immediately see results in and which everyone, night student, day student, part-time, full-time rich and poor alike could use and enjoy without a financial burden.

In conclusion, let me just say that a new Student Center would be nice to have just like the B-1 Bomber would have been for the Air Force. However, there are better alternatives, if the interest of the student and our school are seriously considered. As the B-1 was too expensive for what it would return in benefits, so with the proposed \$5,000,000 new building, which we don't really need and would be paid by increasing the cost \$3 per credit, for 38 years!! In truth the real winners if we were to build this "White Elephant" would be the contractors and builders, but certainly not the school and most certainly not the average student who would have to pay for it. Student Council will decide on their next meeting which is tomorrow whether to endorse this plan or not. If not busy, stop by and let them know how you feel. After all, it's your money.

John Mexia

The individual in modern technological America, more than ever before, faces an identity crises. Since this society has failed to provide its public with a genuine sense of direction and purpose, the overwhelming burden of finding direction and purpose has callously been foisted upon the shoulders and spirit of the poor individual and, quite frankly, such a burden is too oppressive. Instead of aiding the individual in his struggle to find himself, contemporary American society actually hinders man's quest for self-knowledge.

Alienation, a concept which has always been a part of man's condition, now - in our time and society - threatens to usurp man's **entire** condition, insidiously engulfing man's whole consciousness, leaving modern man no more than a passive vegetable docilely manipulated by society.

How has American society succeeded in spawning an increasing degree of alienation? Several reasons abound, but the one I shall deal with is that American society discourages curiosity by overemphasizing facts. Somehow, either because this "corporate" state encourages anti-intellectualism or because it believes it is omniscient, our society naively assumes that human nature can be reduced to a science. Such absurd thinking leads modern American society, when faced with any given societal problem, to deal with results and not the more crucial and critical causes or sources. Two obvious examples come to mind: whenever crime increases society responds by commensurately increasing security. Rarely does one trouble to dig beneath the result - in this case crime - to search out and find the complex, non-objectifiable sources. Once again, we trouble to see only facts; we do not patiently and relentlessly pursue the facts or results. Since we live in an impatient society, we answer every problem - be it medical, social, or economic - with hastily-planned, oversimplified, artificial devices which never genuinely seem to root out the problem. Tragically, that constitutes the nature of a technological society; there are only opiates, never cures.

A second problem, handled in a characteristically technological fashion, is cancer. In all truth, cancer in these United States has reached epidemic proportions. Statistics, which I really do not highly regard because they often mislead and misinterpret, state that one out of every four Americans will contract the disease; one of three will survive it. The approach of medical science to the problem has been, as I just mentioned, a characteristically technological one also. Drug therapy, X-rays, surgery, and various other research techniques, unfortunately, deal only with the result; they fail to penetrate to the source. Science has not adequately pursued cancer - the objective manifestation - to its root. The individual in modern America cannot be content with merely proliferating research which deals only with the result, only with the disease itself. I state that such approaches shall not eliminate the disease but only alleviate or temporarily relieve its effects. These are "artificial" cures which do not cure but merely postpone the more challenging dilemma of discovering why cancer is so widespread. Behind the disease itself, I think, lies several obvious causes, the most prominent being the state of the environment. How can any rational person deny that cancer is not environmentally related when the average American - usually the city-dweller - cannot even recall what clean air looked and smelled like. Inhaling, even consuming chemical toxins continuously must have some harmful effect upon man. I venture to state that the overwhelming number of cancer cases in modern America does not arise spontaneously; instead, most - virtually all - are environmentally induced and that should be the area of aggressive attack. That source, namely the environment, should be one of the areas spearheaded by the scientists. Perhaps, modern scientific research and technology aimed at the appropriate sources can genuinely help to conquer, not merely alleviate the disease.

Alienation, too, lies at the root of many of our societal problems. If man had a higher degree of self-knowledge, he would know that certain values ethically - in all cases - predominate over others. However, because modern man in American society is so divided within and without, with himself and with his "valueless" society, he feels an almost alien sense of dullness which prevents him from acting both ethically and rationally. Instead, modern man in American society is virtually brainwashed into choosing the easy or more socially convenient way out of his dilemma which, unfortunately, never is the way out, even if making easy and convenient choices pleases modern American society. Since modern American society discourages one from penetrating below the surface, from digging beneath the facts and results to get at the cause simply because there exists no material profit in such an effort - and it is a herculean effort which requires much struggle, much pain, and much time - this society is, therefore, doomed unless the present trend of superficiality reverses itself.

In modern American society, our television sets still tell each of us that whenever we have a headache, we should not examine how it may have arisen; instead, we should simply accept the fact that we have a headache and take the easy and economically convenient way out not necessarily for us - the individual - but for them - the advertisers. In short, modern American society says that when one has a headache, one should take an aspirin. Soon we may have no more aspirins to run to because we shall have no more society to temporarily relieve our collective headache: alienation.

Theodore Kamins

The OP-Ed is a vehicle for anyone in the campus community to express an opinion that would be interesting, entertaining or otherwise valuable. All articles should be limited to 600 words and submitted by 3:00 p.m. Friday.

A gourmet to have around

Do you know this is the birthday of Samuel Pepys? Alright I'll hum a few bars.

Actually it is and I mention it for no other reason than it's as good a reason as any for celebrating. So go home tonight and order a pizza and break out a bottle of chianti and... what's that? You're tired of the pizzaria types that arrive cold and soggy? And those store bought ones are reminiscent of grease soaked blotter paper? Well you could always make your own, which by some miraculous coincidence is exactly what I'm prepared to talk about today.

Making pizza isn't difficult though it does take some time and you can make any combination of exotic (read sickening) ingredients to make your digestive systems rebel at the mere thought of it.

Dissolve ½ package granular yeast or ½ cake compresses yeast in ½ cup warm water. Sift 2 cups flour with ½ teaspoon salt unto a board, dig a well in the center and add the dissolved yeast, knead the dough for fifteen minutes (phys ed majors, this builds bulging biceps and trudging triceps). Add 1 tablespoon olive oil and continue kneading dough until it can be worked

into a smooth ball. Cover it with a cloth and set it in a warm place until it doubles in bulk. You can make several balls at once and freeze some for next weekend.

Roll or punch the dough (great for sadists) into a large circle ½ inch thick and slightly thicker at the edges. Put it on a generously oiled baking pan. Cover the dough with ¼ inch slices of mozzarella cheese, sprinkle the cheese with 1 tablespoon olive oil, and cover with tomatoes cut ½ inch thick and pitted, sprinkle with ¼ teaspoon oregano or margarine and salt and pepper to taste. Add anything you like (sausage, pepperoni, anchovy, etc) and sprinkle the pie with 2 tablespoons olive oil.

Bake the pizza in a hot oven (400 degree F.) for 20 minutes, or until the edge is golden brown. Sprinkle with parmesan cheese and serve hot.

Or after spreading the dough you may cover it with tomatoe sauce (thick). Sprinkle it generously with oregano, basil, salt and pepper and lightly with crushed hot pepper. Sprinkle ½ cup grated parmesan cheese and 2 tablespoons olive oil.

If you try it invite me over.

The results of my request for suggestions of where to go are

pouring in.

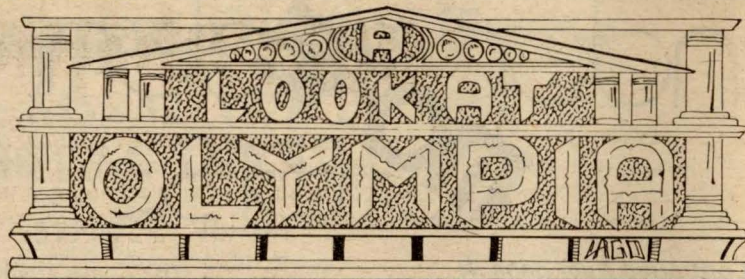
Unfortunately they aren't printable. Seems a lot of people have waited for some time to tell me where to go.

So keep those cards and letters coming, even though I haven't received any yet. Very Discouraging.

"Happy Birthday, Sam." From all of us.

**DON'T
LET
THE
INDY
END!**

**Come In
To Our
Open House
Today And
Tuesday**



The First I.F.S.C. Council meeting of the spring semester was called to order by its new president, Joe Torres. He welcomed all the Greek groups back and asked for their support to make the spring semester prosperous. It was also the new Vice President Howard Popper's meeting and he also asked for everyone's support.

Spring semester dues for each group will be due on March 7. This is the first half of the payment, if you need an extension see Barbara Downey before the due date.

The Social Committee reported that the Change-Over Awards Dinner will be held on May 9 at the Kingston on Morris Ave.

Communications

We would like each Greek organization to submit a list of active members to their I.F.S.C. representative for the IFSC directory by the February 28 meeting.

Steve Shupp of Nu Delta Pi was appointed athletic director of I.F.S.C. He will be in charge of all sports events (Olympics, Softball, Basketball, etc.).

Mike DeLicio of Nu Sigma Phi was appointed chairman of the revamping committee for the I.F.S.C. constitution.

Sigma Theta Chi is holding a 50/50 raffle which will be drawn on February 28 in the Snack Bar.

Sigma Kappa Phi is still selling tickets for its Saint Patrick's Day Bike Raffle for March 14.

Omega Sigma Psi is having a Cake Sale on February 28 in the Student Center from 9 a.m. till 3 p.m.

For any information concerning these functions contact Joe Torres (President) at 527-2761 or Howard Popper (Vice-President) at 731-8860.

I.F.S.C. Executive Board

Another View

by Fr. Ron Giemza

In the January 2nd edition of TIME magazine there was a commentary on the mood of America at the beginning of 1978. According to the article Americans are more settled and satisfied. The commentator specifically referred to the mood on college campuses and quoted a college senior: "We are definitely apathetic, but it is a beneficial apathy, an apathy of satisfaction. We have been through enough for a while. We need a break. Now we can go forth and party without a feeling or sense of remorse." If this student's observations reflect a common attitude on campuses in our country then certain questions must be asked:

What causes apathy? Who benefits from apathy? Is it ever justifiable?

Apathy is unnatural. It must be nurtured for it to thrive. One is not born novacained into the world; one does not naturally become a passive observer of the sea of pain. There must be a calculated system at work which nourishes apathy.

From the time we are old enough to comprehend what adults are telling us, we begin a process of 'education' that prepares us for a slot in our society. If we are to fit, an ethical approach to people based on our own self-interest is required. Lies are told to us which at some point become believable because of their repetition. We are told that progress is being made all around the world despite the fact of continuing starvation. We are told by our president that the country is in great economic shape, despite the fact of rat infested slums and dehumanizing poverty. We are assured that we are being trained through higher education to bring about a better world, even though most college grads will

go on to 'service' a select stratum of our society. It is grotesque to assume that we can achieve progress without pain, or that there is no connection between personal luxury and the deprivation of others. It is this myth which anesthetizes the mind and heart into a state of apathy.

And who benefits from apathy? Big business, corporate power, government, the wealthy, the ruling class. Apathy is essential if an unjust social order is to continue to serve the few in power.

Apathy cannot be justified. It is an evil, a political and economic tool which keeps people ethically novacained until resistance is feeble and eventually non-existent. We may be victims of apathy but that in turn makes us victimizers: we have taken a stand by remaining apathetic and have therefore chosen sides.

It is naive to think that we can ever totally subvert this etherizing process. But it is within our power to transform our deepest values and beliefs, by direct action, into concrete deeds. It is possible to destroy the myth that we are impotent and powerless to effect change by making a conscious decision to dissent and resist. Internal reform of our lives is necessary. We must see the connection between what we spend on luxury items, booze, race tracks, junk foods, etc., and the starvation of yellow and brown skinned people here and across the ocean. We must acquire a willingness to suffer, a willingness to feel the pain of others, not just for a summer, or a year, but for a life. And we must start questioning what we are told and stop believing the lies that come to us through mass media, through state of the union addresses, history books, and any religious, political or education leaders who assure us that this is almost the best of all possible worlds.

Woman Space

by Ellen Curcio

Each week the editors of campus publications make this SPACE available for announcements of interest to the Kean WOMAN, and occasionally some commentary. Items of interest this week include:

- The New York Academy of Sciences announces a conference "On Expanding The Role Of Women In The Sciences," March 6 through 8 at the Roosevelt Hotel, New York City. Designed primarily for students and women already professionally involved in scientific disciplines or enterprises, the conference will focus on the current status of women in the sciences, research challenges and opportunities in the future and expanding the role of women in the bio-medical sciences. For our students already involved in science or science-related opportunities, or students giving these options active consideration, the conference is a must. Conference organizers feel the same way—fees for the three-day event are \$45.00 (unless one is a member of the academy) but \$2.00 for students. Try to attend. Campus Center for women has more information (X2296).

- Kean alumna Kathy Enerlich has sent along an announcement of a workshop on "New Jersey's Troubled Youth: Can They Survive," which will be sponsored by the N.J. State Association for Youth Services on March 1 and 2 at the Holiday Inn opposite Newark Airport. The two days are crammed with interesting seminars for any professionals or aspiring professionals in the social services field. Alumna (and current graduate student) Enerlich is a youth counselor for

the Morris County Youth Services Bureau. Call the association at 865-1830 (or again Kean's Women's Center) for additional details.

- The entire campus will honor Mrs. Mattie Roseff at a special concert and reception on Sunday, February 26 in Kean's Theater for the Performing Arts. Mrs. Roseff recently retired from her position as secretary of professional records here at the college.

- Did you know that "Women Hold Up Half The Sky?" (We know). At any rate, that is the title of the NOW - N.J. State Conference scheduled for March 4 and 5 at the Ivystone Inn in Pennsauken, N.J. The trip south is well worth it if only to hear Keynote Speaker Mary Daly, the prominent "post-Christian" feminist theologian. But you don't need an "if only" rationale as the two-day offerings read as very provocative. Child care will be available and conference fees are on a sliding scale (\$5.00 to \$25.00). Call Valerie Caffee at 609-394-8076 for further plans.

- Find out more about W.I.S.H. by dialing 678-WISH any day Monday thru Friday from 9:30 - 2:30. This new service, Women In Self Help, is sponsored by the Essex County Section, National Council of Jewish Women and seeks to provide a telephone listing service to help women help themselves.

For the March 1 segment edition of WOMAN TALK, held each Wednesday at noon in Downs Hall on Kean's campus Ruth McClain will discuss the meeting in Houston, "The IWY and its Accomplishments."

McClain describes herself as "...an organizer, community leader, teacher, counselor, an administrator and a poet." We might add "...and a Renaissance Woman." She graduated from Fisk University taking her B.A. in English literature and later integrated Louisiana State University where she received an M.A. in education. She has studied at M.I.T. in urban planning and is close to completion of a second Masters' degree in public administration at Rutgers University.

Currently Deputy Director of the Comprehensive Manpower Delivery System of the City of Newark Ms. McClain is a member of the New Jersey Advisory Committee to the United States Civil Rights Commission; she is associate executive director of the Urban League of Essex County. A regular interviewer on women's issues for New Jersey's WVNJ, she also writes for Newark Magazine, Encore Magazine, Black World and various poetry journals.

Join us for McClain's discussion on March 1 — lamentably the hour will be all too short.

Next week, please include the following item in the WOMAN SPACE section of **The Independent**:

Item or event _____

Place, date and time _____

Source _____

Your name _____

Please return all suggestions to: The Campus Center for Women, Rm SA 114, Bookstore Building.

Rifkin Rhapsodizes on DNA Research

by Chris Jarocho

You have to admire talent, even when it's applied in a way you don't care for.

Jeremy Rifkin, formerly a civil rights proponent and anti-war activist, now a member of the People's Business Commission, is worried about the current research in genetics. He considers genetic engineering "the most important single issue" facing us today. In a Townsend Lecture given last Wednesday, February 15, Rifkin conveyed his concern to an audience of some seventy people. He did this by scaring them.

Espresso: "If genetic research goes ahead, you, your children, your grandchildren will be the last natural generation."

DNA is the code of life, the double helix of genetic information everyone carries in their chromosomes. Geneticists have cracked much of that code and are well on the way to being able to "create" (perhaps a more accurate word would be "build") life in the laboratory.

Giocoso: "There are now eight different ways to make a baby. You thought there was only one, didn't you?"

In its own way, genetic engineering has as much potential for danger as atomic physics. However, it has a potential for beneficial applications, too. Jeremy Rifkin is afraid of the misuse of genetic engineering, and, since fear is an excellent motivator, he tries to make others afraid, also.

Allargando: "How many here saw *Star Wars*?" he asked, before drawing a loose analogy between the aliens in the bar-room scene and the results of a form of genetic engineering called recombinant DNA.

Recombinant DNA is a procedure that allows the successful mingling of DNA chains from two different forms of life, such

as a mouse and a dandelion. It is currently used, not to create aliens, but to determine the function of specific genes in, say, either the mouse or the plant.

Largo: "But you wouldn't want this to become part of your way of life, would you? No."

Rifkin played *adagio* on the emotions of the Little Theater audience. After an abrupt beginning, he moved into the reasons he supports a moratorium on recombinant DNA research. The entire lecture was a condensed version of a new book he has co-written with Ted Howard, *Who Should Play God?* Howard, by the way, is also a member of the People's Business Commission (formerly the People's Bicentennial Commission).

Diminuendo: "You can't be a geneticist without being a eugenicist. . ." (*staccato*) ". . . even if you are a nice person."

Eugenics is the philosophical branch of genetics, concerned with the biological improvement of the human race. In past years, eugenicists had to plan their improvements through selective breeding and sterilization. Genetic engineering can make improvements directly in the fetus, rather than through the parents. Rifkin wonders who



Dr. David Rifkin

will decide what an "improvement" is and who will be "improved."

Crescendo: "It was hoped that Boy Scouts would create the eugenic new man."

The American eugenics movement of the early Twenties

is, to Rifkin, "the last untold chapter of American history." When he read a pro-eugenics quote from Theodore Roosevelt, the audience fell silent, except for a single "Whewww. . ."

Fortissimo: "His (Hitler's) hygienics officer said they

learned everything they knew about eugenics from the Americans."

Throughout the lecture, Rifkin played on key hatreds of the audience: Nazis, corporations, the military, the government, Nixon. . .

Con Brio: "Nixon's sperm has been put on ice."

He told of an oil-eating micro-organism developed by GE. He told of the decision of the U.S. Patent Appeals Court which stated that any corporation that creates a new form of life is able to patent it. He told of Dow Jones' Houston plant, which is selecting workers on their genetic ability to survive in "toxic work environments."

Sforzando: "I'm going to convince all of you in the next ten minutes that you'll love genetic technology."

He told of the possibility of genetic engineering curing cancer, genetic diseases, creating harder strains of food, adapting human stomachs to digest hay. . .

Pianissimo: "We're talking about the turning point of 700 years of the scientific era."

Because of the potential for misuse, many groups are against genetic research. Currently, the

(Continued on page 10)

The Calculating Oh! Calcutta!

by Lynn Richmond

After an absence of several years, the old razzle-dazzle adolescent sex fantasy has returned to Broadway to rock 'em and shock 'em. Unfortunately, the rock is stale and the shock is passe, leaving this production generally devoid of entertainment value. The reasoning behind this revival cannot be faulted by media standards which operate on an economic projection; it made money in the sixties perhaps the seventies will be financially

viable as well.

A decade of hard porn, soft porn, kiddie porn and snuff flicks has anesthetized audiences and OH! CALCUTTA! no longer provokes the infamous titillation that sensational headlines are made of. The controversy not the content draws the crowds. The performance I attended was indicative: Middle-aged executives seemed to comprise most of the audience with their recent Katherine Gibbs graduates hanging on their elbows. The rest of the viewers

apparently choose to sample sin in the Big City via this reknown classic over the blantant offerings of 42nd St. — not quite the Rockettes they remembered from their last visit. This last group must have had to catch an early plane back to Iowa judging from their early exits.

The obvious theme of this two-act conglomeration of humor dance and song is an exploration of sexual attitudes and situations. Swinging, swapping, stripping, rape, masturbation and the clinical aspects of sexuality are presented in quick-shot (ponder the pun) hodge-podge fashion. The skillful choreography of Tony Award nominee Margo Sappington is the highlight of the entire show. Strong, physical and exciting, the dancers achieved a sensitive balance between eroticism and grace; a partial compensation for the thin plots and school room dialog.

For example, "One on One," a vignette dealing with a motorcyclist, and a waitress was saved from the tawdry by the gymnastic gyrations of Chryl Hartley and Robert Beau Golden. Flowing across the stage in a tasteful bit of prolonged foreplay they managed to overcome an incompetent 5-man band and a trite storyline.

Jacqueline Carol's strong soaring vocals was another factor in making "One on One" the most memorable of all the pieces. Despite or in spite of the back-ups cacophonous attempts at musicianship Carol managed to maintain her dignity as a singer and the spectator's rights as an audience. Regrettably, she soloed on just one more number, "Spread Your Love Around" an upbeat jazz rock song.

The downfall of OH CALCUTTA was its feeble attempts at humor. Four-letter words fail to amuse after graduation from junior high and a ten minute build-up for one punch line is just plain boring. The visual humour was a little better. "Was It Good For You Too?" an inane, slapstick Marx Brothers rendition of clinical sex provoked the only genuine laughter. Wired, electroded and relegated to an antiseptic

tabletop the two participants attempt to establish a meaningful relationship as a weird assortment of lascivious therapists, dotty doctors, gypsies and dogs cavort and carreen through the laboratory. "Will Answer All Sincere Replies," a comment on suburban, middle-class swinging is as archaic as elephant jokes. Hoping to enliven their complacent sex life a young couple advertise their desire to swing in a suitable magazine. To their dismay a gum-snapping grandmother and a truckdriving grandfather arrive at their door. The young couple's attempts to maintain typical, civilized social decorum rapidly deteriorates as granny swings into action. The aftermath is merely ludicrous.

What particularly bothered me was the lack of rapport between the audience and the cast. The opening number, "Taking off the Robe" could have been a harmonious blend of delightful dancing and soft musical introduction. Instead the vibrancy was spoiled by a tittering voiceover explaining how the cast felt about removing their clothes. Since they seemed embarrassed at the prospect the audience responded on a similar level. In all fairness the possible intention of this dialog was to relax the audience. By stressing the nudity, however, the potential for natural free expression was initially thwarted, the vibrancy of the opening was ruined and the audience was left with the uncomfortable feeling of being the only dressed participants at an orgy. By the time the viewers had regained their emotional equilibrium Act I had ended, which is probably why Act II is so much more enjoyable.

OH CALCUTTA is a nostalgia trip, an puerile exploitation of the pseudo-sex revolution of the sixties. It presents the same superficial level of meaning to sexual attitudes that hippie jargon contributed to the peace movement. If not taken seriously it might provide some with a mildly amusing evening but then so could SOAP, with much less effort.

Travesties: It Isn't

by Stephen L. Bowers

"Travesties," directed by Bill Biach, a satire on the political and cultural deviations of the early 1900's opened last Friday at The New Jersey Public Theater at Celebration Playhouse. The playwright, Tom Stoppard, also wrote "The Real Inspector Hound," and "Rosencrantz and Guildenstern Are Dead." In "Travesties," Stoppard attempts to express the political controversy generated by the Russian revolutionary, Lenin, and the

concurrent cultural revolution represented by the styles of James Joyce, the writer-poet, and Tristan Tzara the Rumanian non-poet. Their respective ideologies are all tied in by Henry Carr who represents himself as the British Consul to Zurich, Switzerland during World War I, when in actuality he is only a minor official in the Consulate.

Lenin (Michael Driscoll) comes across as a somewhat insignificant character, in the play,

considering his impact on history and his bearing on the political controversy in "Travesties." Lenin's weight throughout the production was conveyed through the well balanced interpretations and extrapolations of current news events given Carr by his butler, Bennett, who was aptly played with the clockwork mannerisms of a manservant by Oscar Stokes. A narrative, with a slide and movie accompaniment, given by Lenin's wife, Nadia (Carol Vuocolo) was rather flat. Ms. Vuocolo herself though was extremely competent in the characterization, though I cannot fathom why she carried two laundry bags with her in and out of the library where she assisted her husband in his political studies.

Out of the verbal duels which constituted the major portion of the play came very succinct expressions on the issues of the day. Not only were the political issues well covered, but an equally good aspect was the dialogue between and about James Joyce and Tristan Tzara.

Joyce, played very effectively by Bill Biach, you may recall was innovative in both literary and life-styles. Literarily, he ran at odds with censors of his poems and stories because of what was then considered freedom of vocabulary and frankness of description.

Lee Harmon played Tzara the Rumanian anti-artist, who in real life along with two German writers Ball and Huelsenback and Alsatian artist-poet Jean Arp



Lisa Collender, Lee Harmon, Gary Cohen and Trish Parfitt make up the picturesque last of Travesties.

(Continued on page 10)

Southside Johnny and the Asbury Jukes Go Over Well in Union

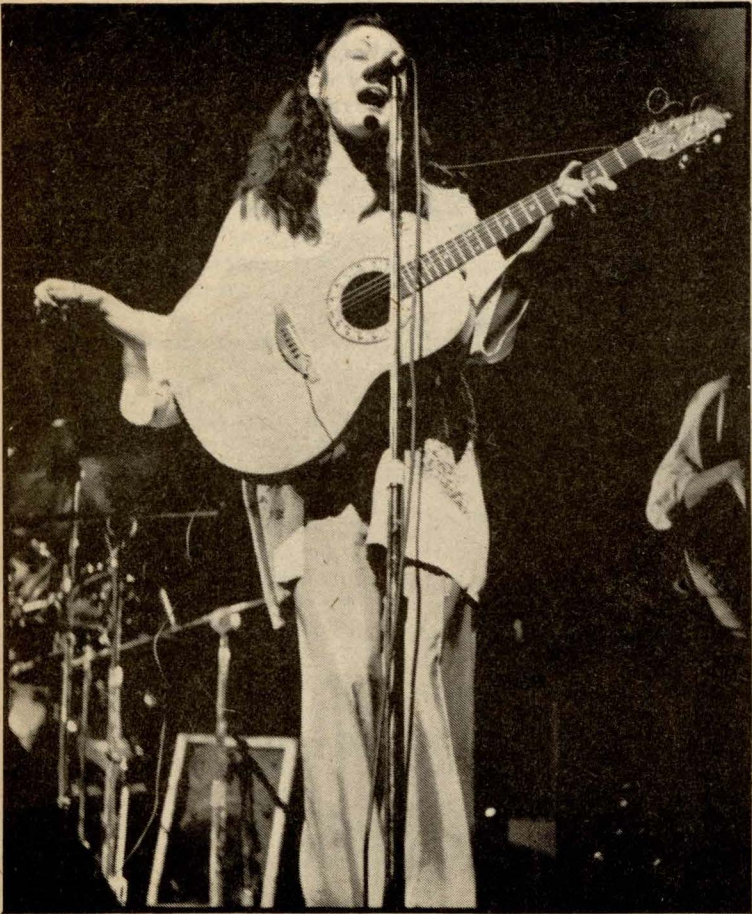


Photo by John Hevn

Margaret, of Grover, Margaret and Za Zu Zaz, sings loud and strong for the concert lovers.

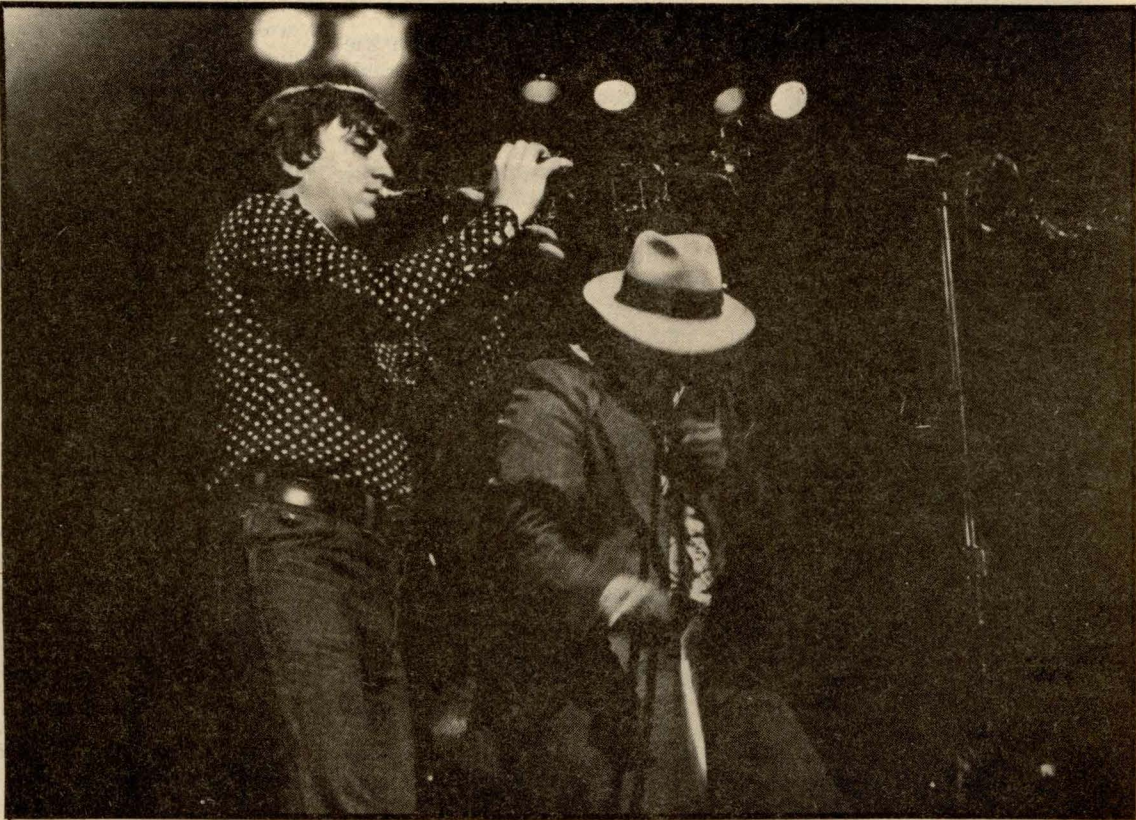


Photo by Ralph Abbate

Without the fantastic sound of the Brass Section, the Asbury Jukes would be at a loss.

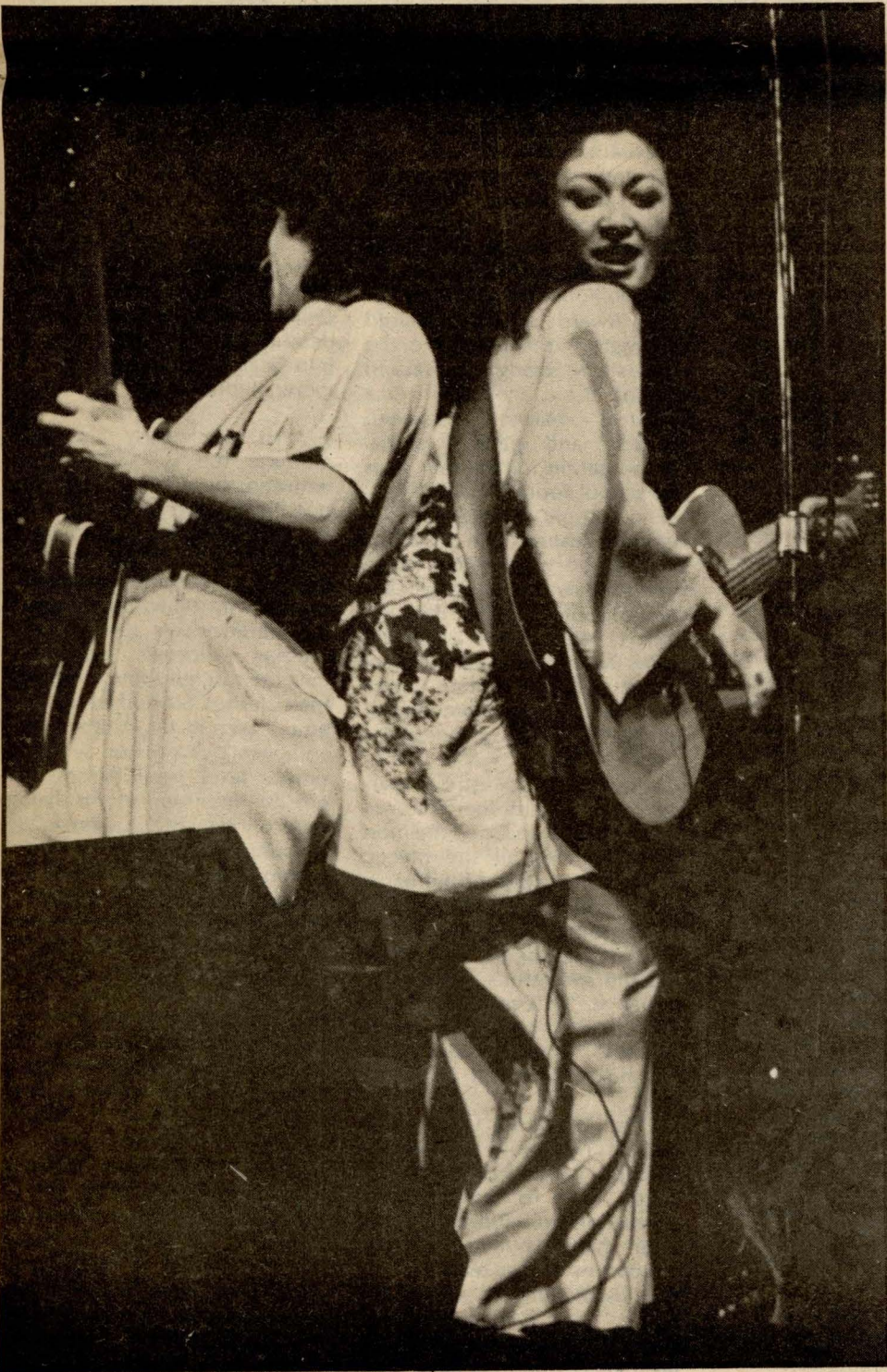


Photo by John Hevn

Grover and Margaret do a little bumping to liven up their number.

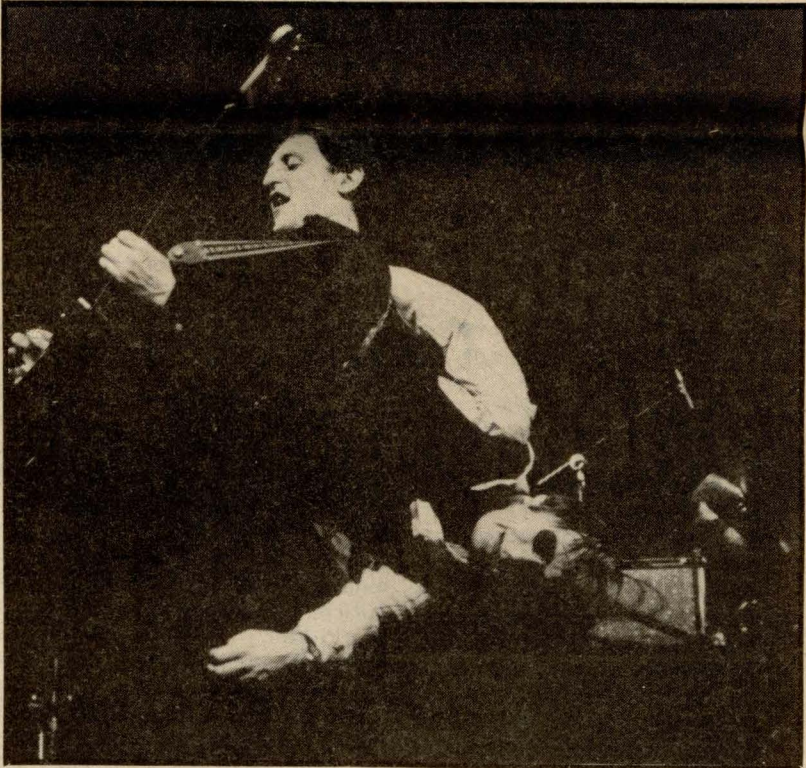


Photo by Ralph Abbate

Miami Steve joined Southside Johnny to brighten the moment

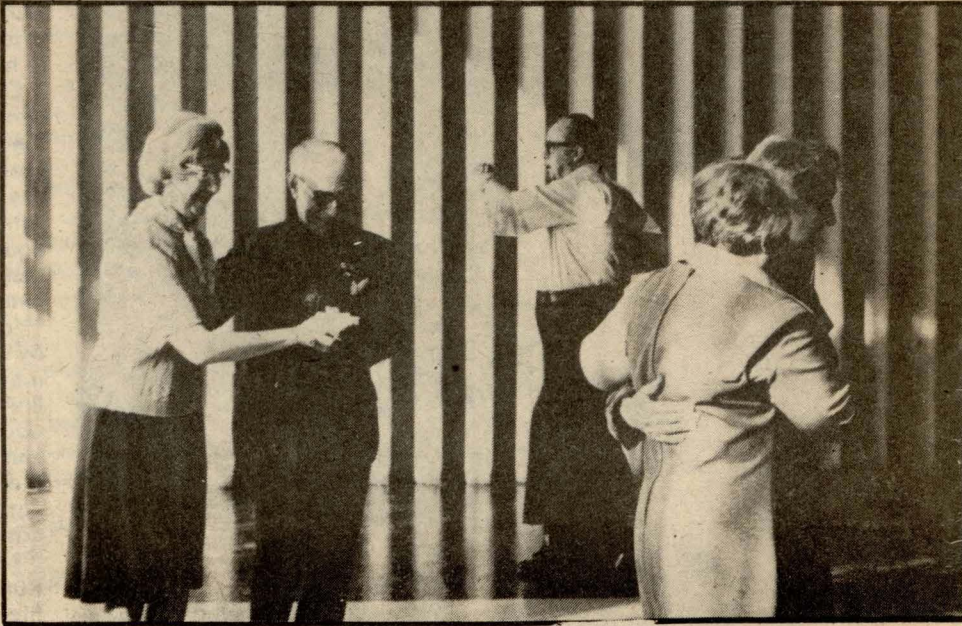


Photo by Cathy Do

Both the young and old enjoyed a little excitement last week, the Senior Citizens had a social dance in Downs Hall.

Come and See What the Vaughn-Eames Gallery Has to Offer

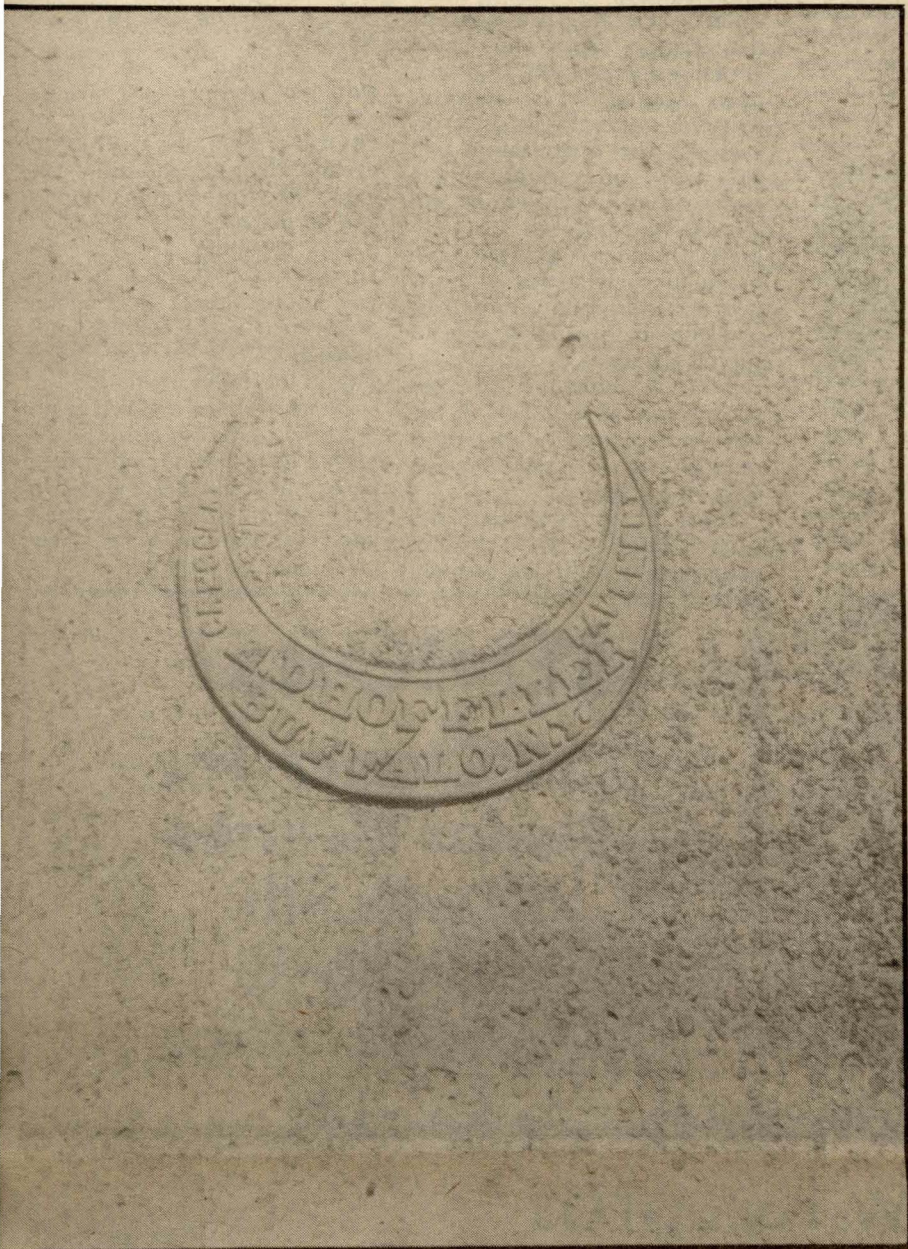


Photo by Dan Pyle

vement Plaque 7 1978" this and others are now in the Vaughn-Eames Gallery.

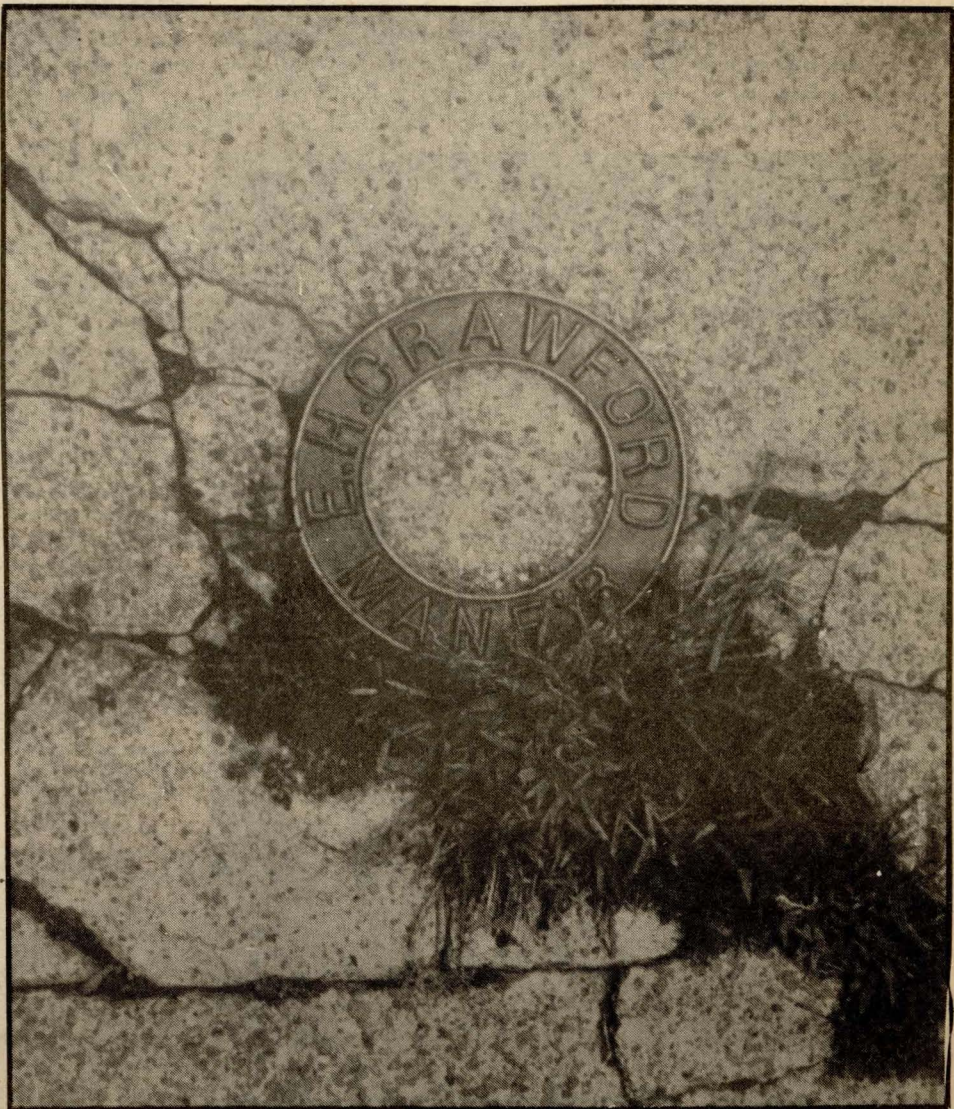


Photo by Dan Pyle

The Vaughn-Eames Gallery features photographs on linen by Karee Skarsten.

Students Let the Color of Their Blood Show Through



Photo by Sung "Joe" Kang.

Friendly nurses check students arms to see which is the quickest route to a pint of blood.

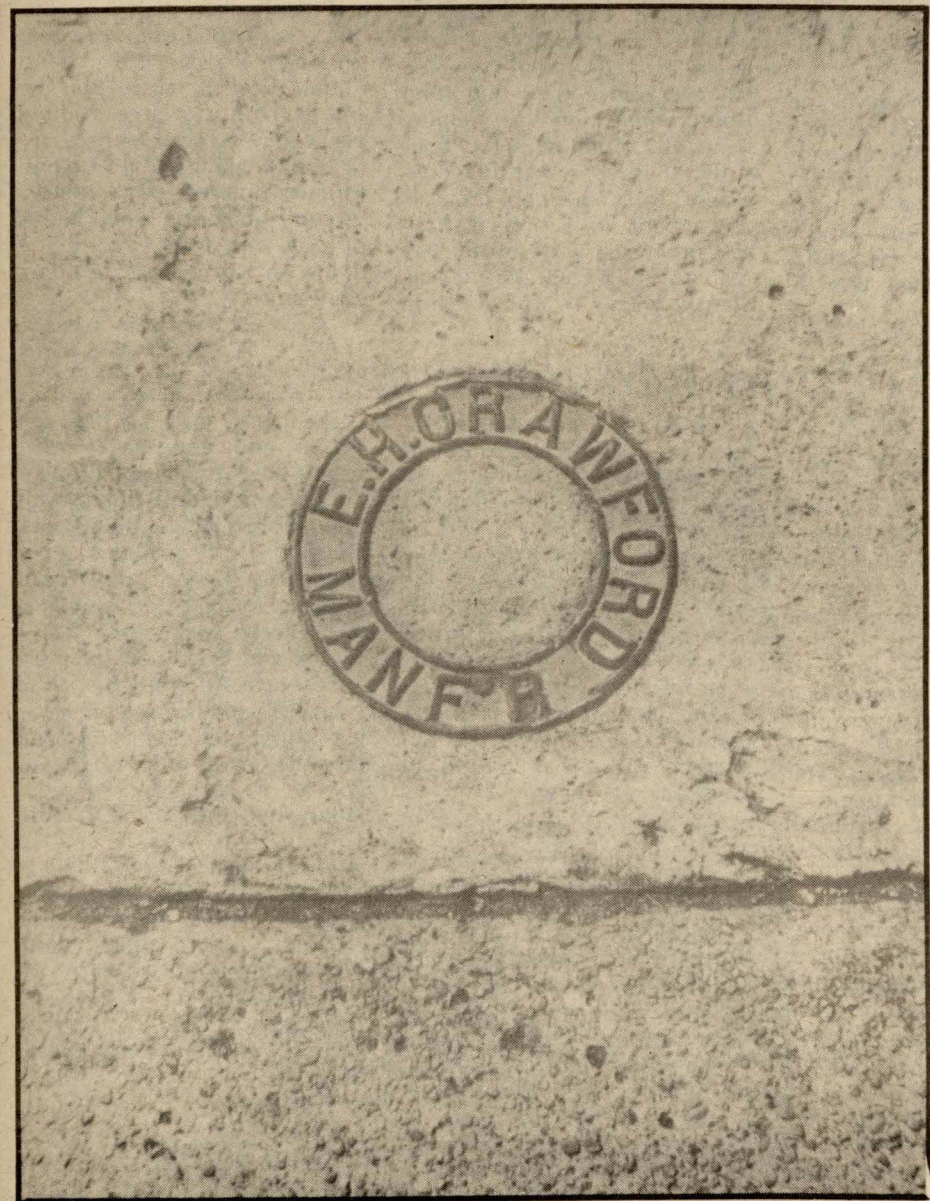


Photo by Dan Pyle

These and others are being lent to Vaughn-Eames by the artist.

All Sides of Johnny

by Bob Dudek

The snow storm may have backed off last Saturday night but inside the TPA it was wild. Southside Johnny and the Asbury Jukes and Grover and Margaret and Zazu Zazz played to a full house that was ready for music.

Zazu Zazz played a set of 30's and 40's Be Bop music, reminding us at the end of their set, "It

don't mean a thing if it ain't got that swing!" They were well received and a perfect opener to the main event.

While Zazu Zazz imitated the music they grew up on, Southside Johnny and the Asbury Jukes interpret music by such personal favorites as Solomon Burke ("Got To Get You Off My Mind"), Ivory Joe

Hunter ("Without Love") Sam Cooke ("We're Having a Party") and Bruce Springsteen and Miami Steve Van Zandt ("I Go the Fever," "Sweeter than Honey"). In fact, Southside Johnny Lyons and various members of the E Street Band were an ever shifting nucleus of many bands before the pieces fell together. "We used to put together a new band every other week," Lyons said, "It was enough that you were doing what you felt like doing."

As a result they have two albums out on Epic Records, have toured extensively and they will be around for some time to come. They are a band who must be seen live to get the idea of what makes them so good. The rhythm section includes a bass, singer, drummer and a steady bass guitarist. The guitar and piano player also serve a vocal support while the horn section adds punch to the R&B rhythms and vocals. They have mastered the technique of playing quick riff in the most needed places, breathing excitement to a music that could easily become boring and repetitive.

Some of the songs from the albums featured that show were, "I Don't Want To Go Home," "Fanny Mae," The Fever," "Got to Get You Off My Mind," and "It Ain't the Meat its the Motion," vocals by drummer Kenneth (Mr. Popeye) Pentifallo. From the second album, "This Time It's For Real," (Show opener) "Without Love," "She's Got Me Where She Wants Me," and "Love on the Wrong Side of Town."

Southside Johnny and the Asbury Jukes were made for Saturday night and vice versa.



Photo by Ralph Abatte

Reviews:

**Star Castle
Citadel
Epic Pe 34935**

Many rock critics and fans have labeled Star Castle a cheap imitation of Yes. Not so! Although their style is decidedly "Yesish," I feel they deserve to be taken on their own merits. Citadel contains some excellent cuts featuring Terry Luttrell's brilliant vocals and Gary Straters prominent bass. Citadel, in case your wondering, means "fortress." And the cover sports a gleaming fortress located somewhere in the stars painted by Hildebrandt (of J.R.R. Tolkien Calendar fame).

The album is flawlessly produced by Roy Thomas Baker

Pleasant Travesties

(Continued from page 7)

founded Dadaism in protest Cecily, the librarian (Irish Parfitt) did an amusing table top burlesque which initiated her affair with Carr. Henry Carr was very strongly played by Gary Cohen—flawless in every way save for dialect—Carr was British against established literary and art forms which eventually carried into surrealism after Dadaism died off. The name "Dada" was supposedly chosen from a dictionary opened at random and means "hobbyhorse" to French children. This rather insipid art/literary form was exemplified by Izara's composition of "poetry" by literally (mis)nomer drawing words out of a hat! He puts the make on Carr's sister Gwendolyn (Lisa Callender) who at first is infatuated with Izara's being a poet but she later becomes disillusioned with his obnoxious free verse methodology.

with "Can't think Twice" and Shadows of Song" probably the most noteworthy songs on the album, with side one being the more interesting side. Overall, an album worth listening to, and a group worth following (they're gonna make it!).

by Al Schaefer

**Kingfish - Live "N" Kickin
Jet-JT-LA732-G**

Live albums either bring out the freshness of a live performance, or leave the group's studio work as their only accomplishment. The success of the "Frampton Comes Alive" album has made everybody's mother release a live album, even though they may not be a good live act.

but seemed to trade accents with Tzara—yet, Gary, in this very demanding role captivates the audience once again. Wallowing in his sartorial elegance of days gone by, Carr narrates the beginning, end and internal segments of the story—actually, the entire play is based on the recollections of Carr in the senility of old age.

Costumes were extremely well fitted to character and period "Travesties" will run through March 11; Fridays at 8:30, Saturdays at 7 and 10 and Sundays at 7. Celebration Playhouse is at 118 South Avenue across from the railroad station on Cranford.

A hint for those considering "Travesties" for their next date—you have two options to ensure an enjoyable evening: (1) Be sure your date is either an Art or a History major (with an affinity for Russian political history, or (2) Catch the 7:00 show and have an excellent meal after the show.

I noticed that Bob Weir of the "Dead" chose to sit in on this performance which lead me to believe this would be a quality project, since he is used to nothing less.

Listening through gave me only good surprises, as I at once joined the audience (not literally) in total appreciation of "rock 'n' roll in its present form. I could also feel the feedback from music that deserves it and is sure to keep listeners, Live 'n' Kickin.

by Bill Garrabront

Rifkin: Second Movement

(Continued from page 7)

research is controlled by guidelines set by the National Institute for Health and voluntary cooperation of the researchers. Some scientists realize the dangers; some refuse to admit they exist; some don't care either way.

Rifkin's complaint isn't so much with genetic research as it is with the whole set of assumptions by the scientific community. "If it can be done, it will be done, whether you like it or not... is that rational?... Rational, to me, is the ability to choose among options."

He's an intelligent man, a folksy man, a man who believes in government by the people. However, he recognizes the apathy and ignorance of those same people. How do you wake them up, wake them up? Scare them.

Con Spirito: "I think they (the corporations) are beginning to think of us as biological machinery."

He's right. It is not rational to adapt humanity to a polluted environment, to eliminate cancer but leave the smog, to feed the

**Brand X-Livestock
Passport Records 0798**

There are very few groups or artists keeping fusion music alive with any amount of dignity to the genre. Coryell comes to save the day every once in a while, John Abercrombie lends a helping hand, but nothing is too consistent these days. Brand X is consistent. They have kept the class and talent in fusion without succumbing to disco banality, like many of their comrades (Chick, Stanley, you know who you are).

world on hay when the only thing that keeps malnutrition as the major ill of the world is the unwillingness of governments to cooperate.

However, he is a demagogue, a "rabble rouser." Unable to successfully challenge the scientific community on its own rational territory (he testified against DNA research at Senator Kennedy's hearings in 1975) as a member of "the loyal opposition", he has turned to emotional attacks.

Andante: "I don't speak at schools like Harvard, Yale, or Columbia, because everyone there expects to become leaders. I speak at places like your school." He encourages us to become leaders. There is something touching in a sentiment like that. He is concerned with people as individuals, not as the "lower classes." He believes in the right and the ability of every human being to make those decisions that concern their lives. He is witty, he encourages free thought, he inspires the sluggish masses to movement. He is a maestro of emotion, not reason.

PROUD Students Voice Themselves At Kean

by Nancy Crespo

The Spanish Cultural and Social Club is currently working with the new PROUD organization.

Rafael Pizzaro, president of the Spanish Club, and David Diaz, president of PROUD, have been meeting to plan activities that will unite all Hispanos on campus. The organization will also work on making others aware of Spanish traditions and the different cultures.

PROUD at the present time has no funds. It has worked on its own and will continue for at least one year before being able to submit a budget.

PROUD consists of approximately 65 members. It has been in existence for about four months with nine members serving on the board.

There have been activities such as disco parties and social gatherings which have brought

more students into the organization.

The organization is not only for Latinos. Anyone who is interested in the Spanish culture and is willing to work is welcome.

It's beautiful to see people working together or just having a good time. The members of PROUD are working very hard to expand their organization. We would like to see others help us and participate.

Our meetings are held on Tuesdays at 1:40. For a location you could check the bulletin board next to the Spanish Club office at CC116. Also feel free to stop in the office anytime.

On March 2nd PROUD, with the help of the Spanish Club, is having its first wine and cheese party. It will take place at 7:30 in the Browsing room. This will be a good opportunity to meet new faces. See you all there!

SENIORS!

**Last Chance For
Senior Pictures
March 6th
Sign up at
yearbook office
CC-120**

This album is live, however, it seems to have been produced like a studio album, with "Ish" and "Euthanasia Waltz" on side one even fading out, instead of ending with the usual tumultuous applause. But the whole thing is a quite inspired gig, with Kenwood Dennard sufficiently taking Phil Collins' (drums) place on "Malaga Virgen" obviously while Phil is on tour with another band he's trying to get off the ground, Genesis.

by Bob Trupiano
Editor-Musik Box
WKCU

The happy balance between reason and emotion is what should guide our lives. It doesn't. Too often, people think with their hearts first and their minds after, only to find themselves in fixes their minds are hard pressed to solve. Convenience first, consequences later.

Is genetic engineering merely a new convenience or is it the valuable tool the geneticists say it is? This is a decision to be made rationally not emotionally. Let us go by Rifkin's definition of rationality: "the ability to choose among options." Those interested can write to Rifkin at the People's Business Commission, 1346 Connecticut Avenue, N.W., Suite 1010, Washington, D.C. 20036 for information.

Allegro: "I want you to be skeptical of everything I've said today."

D.C. al Fine
Bravo.
Fine

A review of **Who Should Play God?** will appear in next week's Independent.

Announcements Too Important To Forget About

CONTEMPORARY MUSIC AT KEAN COLLEGE

Herbert Golub, Chairman of the Music Department announced today that Robert Pollock, Composer-in-Residence of Kean College will offer a concert of Twentieth Century American music on Wednesday, February 22, 1978, at 8:00 P.M. in the Eugene G. Wilkins Theater for the Performing Arts.

Featured on the program will be his award winning composition, GEOMETRICS for String Quartet and Mr. Pollock's SONATINA for flute and piano.

ROBERT POLLOCK will be soloist in Aaron Coplan's intriguing SONATA for piano and Roger Session's extraordinary SONATA #2 for piano. He will be assisted by James Winn, flute, Linda Quan, violin, Curtis Macomber, violin, Lois Martin, viola and Christopher Finckel, 'cello.

There is no admission charge and further information may be obtained by calling the Music Department at 527-2108.

SINGERS AND PLAYERS

The Kean Choral program in the Spring of '78 will feature works by Franz Schubert. 150th commemoration of his death. In combination with the Riverdale Choral Society, the Chorale and Concert Chorus will sing the **Mass in G** and the **Stabat Mater**. Each work includes orchestra, and as usual, we will recruit as many volunteer players as possible from student, faculty and community and supplement by hiring where necessary. If you are, or know of interested persons who would be helpful, I would appreciate hearing from you.

Final rehearsal, Manhattan College, Bronx, April 29, afternoon: buses from Kean provided.

Final rehearsal, Kean College, Tuesday, May 16, evening.

Final performance, Kean College, Wednesday, May 17th, evening.

A rehearsal schedule for the student and amateur players will be arranged at mutual convenience.

Singers interested in participating may attend rehearsals during the school day or on Wednesday evenings on campus.

For further information contact Professor James Cullen 527-2655.

STUDENT ACTIVITIES JAZZES UP MONDAYS

Student Activities Jazz Series will present an exciting evening of fusion jazz by the New Light String Ensemble on Monday, February 27, 8:00 p.m. The Little Theatre concert features music inspired by the Indian mystic Sri Chinmoy and performed by some of his disciples. The music is a combination of classical Indian raga and free-flow Western jazz.

Russ Tubbs on sitar is a former member of the Mahavishnu Orchestra. Frank Burrows, Russ DeSalvo, and Mr. Tubbs occasionally play with Carlos Santana's Rainbow group.

There will be an opportunity for the audience to ask questions about the music or inquire about the practices of Sri Chinmoy. As always the concert is free.

EVE Programs March On

EVE — education, vocation, employment opportunities for women — is a community service of Kean College of New Jersey now scheduling six non-credit workshops for the month of March.

"A Woman's Voice: Public Speaking for Women" is an eight-session program for women who want to improve communication skills. The sessions will be held on eight Thursday evenings from 7:40 to 9:40 P.M. beginning on March 2, 1978; with a covering fee of \$45. The instructor is Ms. Gloria Deodato of Westfield, communication consultant for NOW.

"The Woman on Her Own," six-session discussion group for widowed, divorced and single

women, will be led by Ms. Renee Jacobs, a private-practice, psychiatric social worker. This program begins Saturday, March 4, 1978, from 10 A.M. to 12 noon, with a fee of \$30.

"Management/Leadership Skills for Women" starts Saturday, March 4, 1978, from 9 A.M. to 12 noon, and runs for eight sessions, with a fee of \$75. The instructor is Ms. Barbara Miller, corporate officer and personnel services manager of Butterworth Systems, Inc., an Exxon Corporation affiliate.

Ms. Mary Ann Bornmann, an EVE counselor, will conduct "The Assertive Woman," a workshop meeting six Monday mornings from 9:30 to 11:30 A.M., beginning on March 6. the

fee is \$50.

An evening program, "The Assertive Woman and Man," will begin Monday, March 6 and run for six sessions, from 7:40 P.M. to 9:40 P.M., with a fee of \$50. The instructor is Ms. Joan Alevras, group leader.

"Alternatives to Teaching," a career development workshop for former teachers or recent teacher graduates, will meet six Thursday mornings, beginning March 9, from 9:30 to 11:30 A.M. The fee of \$40 includes vocational interest testing. The instructor is Ms. Mary Ann Bornmann, EVE counselor.

For further information call the EVE Office at (201) 527-2210 or write EVE, Kean College, Union, N.J. 07083.

Kean Artists Display Works



The works of two Kean College faculty artists, Leni Fuhrman and Karee Skarsten, are being exhibited in the Kean College Gallery of Vaughn Eames Hall Union, N.J., from February 20 through March 3. The public is invited to attend the opening reception of February 19 from 4:00 P.M. to 6:00 P.M. in the gallery.

Both artists are being granted release time from Kean College to do research into various photographic processes on paper and fabric. Leni Fuhrman paints and draws over X-ray images on paper and canvas. According to Ms. Fuhrman, "working with X-rays gives me a chance to show the relationship between the inside and the outside of things with the purpose being to dissolve the idea that actual differences exist because things are not in the same space."

Karee Skarsten reproduces images on photo-sensitized linen of bronze plaques that were put into sidewalk pavements during the early 20th century. She describes her work as a "documentation of not only the plaques but also of the concrete surfaces as a function of what was being used in that age. The photos reflect the passing of time."

Public viewing hours are weekdays from 10:00 A.M. to 2:00 P.M. and by appointment. For further information call 527-2347.

Accent on the French

Tired of shoveling snow? Got the mid-winter blues? Dreaming of warm summer days and far away places? Well, the Foreign Language Department of Kean College can help make those dreams come true if you are adventurous, studious and eager to learn or improve your French right in "la belle France." You do not have to be a French major, nor do you have to have any previous knowledge of French in order to participate in this travel-

study program. And you may earn six credits that can be applied toward your General Education requirements or that can be used as elective credit.

Angers is located on the Maine River, in the famous Loire Valley region noted for the excellence of its French, the beauty of its chateaux and the loveliness of the countryside. In addition to historical churches, castles, museums and parks, Angers has a permanent regional orchestra,

a national theatre company and a world-famous collection of tapestries from the 14th to the 20th centuries. The rose wines of the province of Anjou are world-famous — and who has not tasted Cointreau, the orange-flavored liqueur made right here in Angers!

All students will participate in a four-week program of intensive practice in spoken and written French at the Centre International D'Etudes Francaises de l'Universite Catholique de l'Ouest. Excursions to Chartres, Paris, the castles of the Loire Valley, the beaches and fishing ports of Brittany, the marvelous abbey of Mont-Saint-Michel in the English Channel and a Sound and Light program at the Chateau du Lude are all part of this stimulating summer experience. The dates of the trip are from June 28th to August 2nd — round-trip flight by Air France.

If you are interested in hearing more about this fabulous program, you are invited to come to Willis 400, on February 28th during the College Hour, Ext. 2390. There will be a slide presentation as well as an opportunity for questions and discussion with Professor Markle of the French Department, chairing the program.

So come and bring your friends, and take the first step to a brand-new adventure.

Career Opportunities Workshop at the Katharine Gibbs School

WHO: For college students interested in launching a career in business.

WHAT: Successful women discuss their jobs in
•ADVERTISING•COMMUNICATIONS
•LAW•PUBLISHING•PERSONNEL
•FASHION•GOVERNMENT
•BANKING•FINANCE

Plus: How to Succeed in Interviews with John Ford

Director of Education and Training, CBS

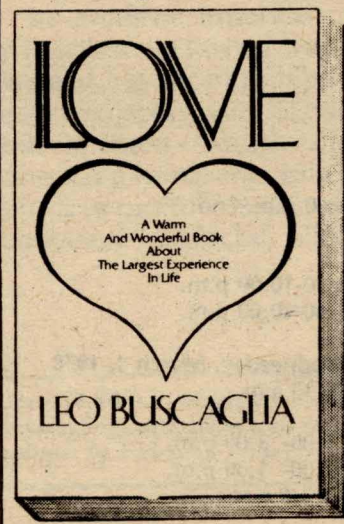
WHEN: Saturday, March 4, 1978
9:30 A.M. — 10 A.M.: Coffee
10 A.M. — 11:30 A.M.: Career Discussions
11:30 A.M. — 1 P.M.: Interviewing Techniques

WHERE: Katharine Gibbs School
Pan Am Building, 200 Park Avenue
New York, NY 10017

HOW: Call Miss Sidor at (212) 867-9300, Ext. 92164 to register. \$2 fee.

© 1978 KATHARINE GIBBS SCHOOL (INCORPORATED)

All you need is love.



A Warm And Wonderful Book About The Largest Experience In Life

Now in paperback. \$1.95

**FAWCETT
CREST**

Kean College Evening Students Graduation Dinner Dance

Town & Campus

350 Pleasant Valley Way
West Orange, N.J.
Cocktail Hour at 7:30 P.M.
Dinner Immediately follows:
Choice of:
Broiled Lobster Tails
or
Filet Mignon, Mushroom Caps
served with
Baked Potato Hot Rolls Butter
Cherries Jubilee for Dessert
Deluxe Viennese Table Hour

May 12, 1978
7:30 P.M.-1:30 A.M.

\$15.00 Per Person
Dancing from 9:30 P.M.
Unlimited Drinks 5-Hours Following Cocktail Hour
For Additional Information Call: 527-2228

.....
Name _____
Address _____ City _____ State _____
Choice of Entree _____
Number of Reservations _____

RETURN TO: Mr. Robert Yanus
P.O. Box 521, Union, N.J. 07083

Thursday, February 23, 1978

10:00-1:40 p.m.	Video Tape "Ten Feet in the Air"	Sloan Lge
12:30- 1:30 p.m.	Lunchtime Theatre "Bringing It All Home"	Little Theatre
	49¢ admission	
1:40- 3:05 p.m.	EEO Meeting	W200
6:00-11:00 p.m.	Gospel Choir	Alumni Lge
6:30-10:00 p.m.	Delta Sigma Theta	Mtg Rm A
6:30- 9:30 p.m.	FASA "Life Drawing"	VE309
7:00-11:00 p.m.	PROUD	J100
8:00-11:00 p.m.	Omega Psi Phi Meeting	Browsing Rm
9:00 p.m.-End	Coffeehouse 25¢ donation	Sloan Lge

Friday, February 24, 1978

10:00- 5:00 p.m.	Video Tape "Ten Feet in the Air"	Sloan Lge
12:00- 1:00 p.m.	Lenten Prayer Series	Browsing Rm
6:00-10:00 p.m.	Evening Student Council	Alumni Lge
6:00-11:00 p.m.	Student Org. Council Meeting	Mtg Rm A
8:00 p.m.-End	Music Dept. Vladimir Ashkenazy	Wilkins Theatre
8:00- 2:00 a.m.	Alpha Kappa Alpha	SA131

Saturday, February 25, 1978

11:00 & 1:00	KCCTS - Marshall Izen's, Dinosaurs Puppets & Picasso	Wilkins Theatre
8:00-2:00 a.m.	Omega Psi Phi Dance	Grill Rm

Sunday, February 26, 1978

1:00-5:00 p.m.	Omega Psi Phi Meeting	Browsing Rm
5:30 p.m.	Mass	Browsing Rm
5:30-7:00 p.m.	Groove Phi Groove Meeting	Mtg Rm A
7:30 p.m.	CCB Film: "2001 Space Odyssey, Demond Seed, Creature from the Black Lagoon" in 3-D, \$1.00 admission	Wilkins Theatre

Monday, February 27, 1978

5:00 p.m.	ASID Meeting	Browsing Rm
8:00 p.m.	"New Light String Ensemble" Free	Little Theatre
8:00-11:00 p.m.	Townsend Lecture presents: Stanton Friedman "Flying Saucers Are Real?"	
9:00- 1:00 a.m.	Omega Psi Phi	J100 Mtg Rm A

Tuesday, February 28, 1978

1:30- 4:00 p.m.	Videotape presentation: Minister Farrakhan	Little Theatre
1:40- 3:00 p.m.	Third World Movement Meeting	Browsing Rm
1:40- 3:05 p.m.	Chem-Physics Dept.	C218
"	IVCF	J101
"	Marketing Communications	VE114
"	"Raw Magazine"	VE113
"	IFSC Meeting	W207
"	CIAO "The Italian Club"	W209
"	Council for Exceptional Children	CSS104
"	Foreign Language	W400
"	Circle K Club	Whitman Lge
"	FASA	VE112
"	EEO Office	J100
"	Economics Honor Society	J301
"	Teaching Performance Center	W200
"	EEO Office	W100
"	International Students Association	J135
7:00-10:00 p.m.	Jazz Jams	Browsing Rm
7:40-10:00 p.m.	Sigma Beta Tau	J130
"	Nu Theta Chi	J336
"	Sigma Theta Chi	W402A
"	Omega Sigma Psi	J138
"	Delta Sigma Pi	J339
"	Lambda Chi Rho	W215
"	Nu Sigma Tau	W317
"	Rho Theta Tau	VE112
"	Sigma Beta Chi	VE113
"	Nu Sigma Phi	C218
"	Zeta Delta Pi	T208
"	Alpha Theta Pi	VE211
"	Nu Delta Pi	W100
8:00 p.m.-End	Co-Curricular Program Board presents: Alvin Ailey Repertory Ensemble	Wilkins Theatre
	Tickets required - no longer available.	
8:30-10:00 p.m.	Society of Mechanical Contracting Stu.	H11
7:40-10:00 p.m.	Sigma Kappa Phi	J134

Wednesday, March 1, 1978

10:30 a.m.	Commuters Coffeehour sponsored by Student Activities	Hutchinson Lby
1:00- 3:00 p.m.	Whitman Center Fun Dance Group	Dining Rm III
12:00- 1:30 p.m.	Woman Talk	Alumni Lge
3 & 8 p.m.	S/A Film: "Monty Python Meets Beyond the Frings & The Goodies" Free	Little Theatre
6:15- 7:30 p.m.	Management Science	VE112
8:00-10:00 p.m.	Alpha Theta Pi	J143

WHAT'S
GOING
ON...

Bulletin Bored

CLASSIFIED

WANTED: Graduate student to share five room, two bedroom apartment. Convenient to Kean. Private house. Phone 923-4018, 8:30-9:30 a.m. Monday-Friday and Sundays.

FREE PUPS
Real cute, paper trained - 6 weeks old - Call 688-2330.

Summer employment at New Jersey's fabulous beach resort: Wildwood. Many types of amusement - game positions open including managerial positions. Good pay with low cost housing available. For a great summer write for details to Olympic Enterprises, c/o Martin Shapiro, 1233 Commerce Ave., Union, N.J. 07083

MEETINGS

Psi Chi Meeting at 7:00 p.m. on Tues., March 14th in the Alumni Lge (Downs Hall)

Anyone interested in working on the staff of the Grubstreet Writer (literary magazine of Kean Coll.) please attend meeting Tuesday, Feb. 28th, 1978. Time Coll. Hr., 1:40 p.m. All abilities and disabilities welcome.

OPEN STUDIO LIFE DRAWING

6:30-9:30 p.m.
in V.E. 309
Sponsored by
F.A.S.A.
FREE

LECTURES

JOHN HENRY FAULK

Author/Toastmaster
Political Commentator
Constitutional Expert
Social Critic/Humorist
Radio-TV Personality
Story-Teller/Historian
After Dinner Speaker
Columnist/Folklorist
Actor/Philosopher
Convention Speaker
Wed. eve. March 8th
8:00 p.m. Wilkins Theatre
A Townsend Lecture Committee
Presentation

KEAN WELCOMES AILEY

The Alvin Ailey Repertory Ensemble returns to the Wilkins Theatre on Tuesday, Feb. 28th at 8:00 p.m. Tickets for the performance are no longer available but since ticket holders sometimes are unable to attend due to unavoidable emergencies there will be a waiting line in a roped off area of the lobby.

Sylvia Waters, a former dancer with the Ailey troupe, will teach a master class at 1:40 p.m. on Tuesday afternoon in the Dance Studio of the D'Angola Gym. This class is open.

The Ailey Repertory Ensemble is being presented to the Kean College community by the Co-Curricular Program Board.

Student Activities presents

Coffee Hour For Commuter's
Start of a Gloomy Day
with Free Coffee
Tea, Pastries
Wed., March 1 10:30-11:30 a.m.
Hutchinson Lobby

ATTENTION: Creative People

Submit your writings (poetry, prose & essays) and art to...
THE GRUBSTREET WRITER
3rd floor, Eng. Dept. Office
Willis Bldg.
for possible publication
Deadline March 15

LENTEN PRAYER SERIES

Fri., Feb. 24, 1978
Scripture Meditation
12:10-12:50 p.m.
All are welcome
PLEASE JOIN US!!
(no previous
experience necessary)
Campus Ministry
Browsing Room
Bookstore Bldg.

CATHOLIC MASS
EVERY SUNDAY
6:00 P.M.
BROWSING ROOM
(Bookstore Bldg.)
REFRESHMENTS
Spiritual &
Material
PLEASE JOIN US!

Industrial Psychology Workshop:

The field, job prospects and resumes. Lecture by Mr. Jon Springer. Sponsored by Psi Chi. To be held in the Alumni Lounge of Downs Hall at 7:45 p.m., Tuesday, March 14th. (Open to public)

STAGE AND SCREEN

CCB
SUNDAY NIGHT
at the MOVIES
— Presents —

A TRIPLE FEATURE

1. *Demon Seed*
2. *2001*
3. *Creature from the Black Lagoon in 3D*

Student Activities
Wednesday Movie
of the Week
Monty Python's
"BEYOND THE FRINGE"
Wed., March 1
3 & 8 P.M.
Little Theater
Admission Free

"The Alumni Association will present its first Winter Film Program—"DUMBO" on Sunday, March 12, 1978 at 2 p.m. in the Wilkins Theatre. Admission, children 25c - adults 50c. Tickets will be available at the Alumni Office, T-206, and at the door."

HAPPY BIRTHDAY DAD

The Kean College's Lunchtime Theater series presents Terrance McNally's one act play, "Bringing It All Back Home," on Feb. 21, 22 and 23 in Kean's Little Theater at 12:30 p.m. Admission is 49c.

McNally's comic satire examines the paradox a soldier must confront when he returns home to the attitudes and lifestyles of his friends and family.

Kean College
Theatre Guild
presents
"BLOOD WEDDING"
Performances Are:
March 3-5 & 8-12
8:00 p.m. in the
Zella J. Fry
Studio Theatre
Tickets are \$3.00
1 ticked ½ price
with Student I.D.
Box Office is now open
For further info call
527-2337

The Craft Store is now OPEN!

Come
And
See
All These
Unique Crafts

pottery
wall hangings
pictures
paintings

Bring in
your crafts and
make money!

In Sloan Lounge
B. Hornig
hours will be posted on doors - more information C.C.B. College Center

jewelry!
handmade
to order
Plants
Plant hangers
Dried flowers

**Independent News Department
and Arts & Graphic Department**
**Staff meetings on Tues., Feb. 28th, at 1:40
(College Hour). New members welcome
and needed, no experience necessary.**

SOCIAL WORK

Students in the Sophomore year who are interested in declaring a major in Social Work are invited to discuss their interests with Dr. George D. Metrey who can be reached at Ext. 2139.

WKCU, the radio station is having a logo contest. Everyone is welcome to participate. In the design include the call letters, WKCU, AMSG. The deadline is March 1st. There will be a selection of albums as a prize.

The following are groups now being offered by the Kean College Counseling Center, Student Activities Building, Room SA 126, Extension 2082:

ASSERTION TRAINING

5 Sessions on Assertion Training
Beginning Monday, February 27th
4:00-5:30

Do your best thoughts of what you should have said occur just before you fall asleep, when alone in the car, or at some secluded moment. Chances are you are unassertive!

Do you really know the difference between the meek, the martyr, the assertive, and the aggressive person? What do you want to be? Come to Assertive Training! **CONTACT: MARCELLA HASLAM, JOHN HOFFMAN**

SINGLE PARENTS (Runs Continuously)

Sessions are now in progress!
Monday, 7:00-8:30 p.m.
Tuesday, 1:40-3:00 p.m.

Lonely, depressed, having problems with your children! Come meet with other single parents and share your concerns. Two groups available. **CONTACT: MARY JO MADDEN**

JOGGING: A POSITIVE ADDICTION REGROUPING

Starting immediately. Meets every week

Of course you get slimmer, but so much more can happen. You are encouraged to share your reactions and questions with others sharing your addiction.

If a beginner, learn how to avoid those first mistakes.

Call or come in, to discuss your best time for sharing your experiences. We will meet indoors if the weather is bad. **CONTACT: MARGIE CAMERON**

SURVIVING LOSS

Sessions beginning February 21st.
Tuesdays 1:40-3:00 p.m. (Tentative time)

A loved one has died or is dying, a friend has moved away or a relationship has ended and you would like help, support and comfort. If you are interested in joining our survival group, please notify Mindy Abramson:

SELF GROWTH GROUP

On-going Group
Thursdays 3:00-4:30 p.m.

Would you like to know more about yourself and how you interact with others? Then come to the Thursday Group. **CONTACT: MARCELLA HASLAM**

Name _____ Times Available: _____

Address _____

Phone _____

Group Interested In _____

Cagers Seek Killer Instinct

UNION — Eloy Ashworth, the point guard for the Kean College basketball team, says the Squires will be an even better team, once they acquire "a killer instinct."

"We've had trouble holding leads all season," Ashworth said. "I don't know what it is, but once we get a big lead on somebody we let up on defense and allow them to get back in the game."

"We can usually tell the first five minutes of a game, whether we can beat a team or not and, I guess, subconsciously, we relax. We have to keep up constant pressure on defense and get a killer-instinct."

Kean is 19-3 this season, and is ranked highly among NCAA Division III schools.

Ashworth, a junior from Oakcrest, is averaging 10 points, five assists and five steals a game. He is also the best defensive player on the team, possibly in the conference.

"I played a wing in Oakcrest High School and it was a tough transition to point guard," Ashworth said. "I guess the pressure of controlling the ball and the offense made it tough. I still haven't learned it the way I want to."

"My shooting suffered the first two years because of it. Now I'm more relaxed and confident and my shot is coming back. I'm not rushing it anymore. It's like everything is falling into place."

Ashworth, and five other "regulars" lived through the disappointment of a 4-20 season in 1975-76, but the speedy guard thinks that year is paying dividends now.

"We learned a lot that year, even though we were losing," Ashworth said. "And it wasn't like we got blown out every game. Most of them were close. And it brought us closer together as a team."

"Actually we got it together a lot faster than I expected. Being 20-8 last year was beautiful, but I would have settled for 14 or 15 wins early in the season."

"Now we keep betting better. And we haven't reached our peak yet. We know the value of playing as a team and if we do that we can beat anybody."

Ashworth says the only way a team is going to beat Kean now, is to beat them at their own game. . . defense.

"They'll have to play super 'D,'" Ash said.

"We've got a lot of talented players on this team," Coach Joe Palermo adds, "no supers, just some good, tough kids. But Ash is the one that makes us go. He runs the offense and gives us great defense every night."

Ashworth is a Physical Education major and would like to teach in South Jersey when he graduates next year.

The Independent Needs Sports Writers Contact Randy Parker at Indy Office

NFL Admustrments

by Frank Whalen and Andy Berns

The National Football League is taking great pains to remain number one among America's spectators.

The League is going to instill several rule changes to pull away from the growing competition of other popular spectator sports.

Among the rule book modifications are the lengthening of the regular season from 14 to 16 games. The season will also be rearranged so that tough teams will play tough teams and this will lead to many dark horse playoff contenders.

Another important change is that running backs will be

allowed to be in forward motion at the start of a play and this will lead to longer runs from scrimmage and conceivably several backs could have 2000 yard seasons.

The holding penalty will also be reduced from 15 yards to 5 yards, this will lead to lineman dancing together as they risk the penalty more often.

The last and most important change will be the addition of a replay monitor on the sidelines. The monitor can be used 3 times per game by each team.

If the monitor passes its preseason test we may very well see machines overruling officials on key plays this coming season.

English Star to Join Cosmos

Dennis Tueart, a star forward with Manchester City of England's First Division, will join the Cosmos in their defense of the North American Soccer League Championship in 1978, it was announced today by Cosmos President Ahmet Ertegun.

In announcing the signing of the 28-year old Tueart to a long-term contract, Ertegun said: "Dennis Tueart is an outstanding player whose addition will serve to strengthen what we already felt would be one of the strongest teams the Cosmos had ever put on the field. His versatility, his quickness and his excellent shotmaking ability all combine to make him a most exciting and valuable acquisition."

Tueart, whose services had also been sought by Nottingham Forest and Manchester United of the English First Division and Anderlecht of

Belgium, was considered to be one of the finest strikers in England. In 28 games this season with Manchester City he scored 15 goals—including three hat tricks.

Cosmos Coach Eddie Firmani said of Tueart, who can play either wing or inside, that "he's a very aggressive player. Wherever he's played he's always scored goals. Dennis is a team man, very unselfish with excellent character, who likes to win. He's an excellent addition to our club."


The 5-foot-8, 156-pound New castle native began his First Division career with Sunderland, playing in 182 games (173 starts) while scoring 46 goals. He joined Manchester City in March 1974 for a team record transfer fee of 275,000 pounds. In 151 appearances for Manchester City, all but one a start, he netted

62 goals. His First Division totals were 108 goals in 333 games.


Known in England as "The Midlands Menace" Tueart scored two goals in seven international appearances. He tallied the winning goal against Newcastle on a magnificent overhead kick to give Manchester City the League Cup in 1976 at Wembley Stadium and was a member of the First Division runnersup last season. He also played for Sunderland's 1973 championship club.

Tueart has excellent quickness and a powerful shot, with his biggest asset being that of a goal scorer. And he's also incredibly accurate with his shot. As one Manchester City official said: "Whenever he's trying to score Dennis will hit the target eight times out of ten. So he's either got the goalkeeper making saves or he's actually scoring goals."

SLIMNASTICS CSW 109 Mon. & Wed. 12:15-1:45	ANNOUNCEMENT Golf Team Meeting Thurs., March 2 3:15 p.m. in D-125
Intramural Volleyball Meeting Gym Rm 125B Tues., Mar. 28, 1:40	Self Defense For Women Every Tues. at 4 In the Dance Studio of the Gym Course is free to all students and staff
Softball Tryouts Begin March 6 3:30 Gym For Further Intor Call Athletic Office 527-2435	Track Team Meeting Tues., Feb. 28th Time 1:40 Gym Rm 125A
Alumni Association Presents DUMBO Sunday, March 12 - 2 p.m. - TPA Admission: Children 25¢ - Adults 50¢ Tickets in Townsend 206	



"FLYING SAUCERS ARE REAL!!"
An Illustrated Lecture by
Nuclear Physicist--Lecturer Stanton T. Friedman
Townsend Lecture Series
Will Sponsor
Mr. Friedman
on Mon., Feb. 27, 1978, J100 - 8:00 p.m.



*******FREE JOURNALISM COURSE*******

Non-Credit
Get Your Work In Print!
Many Areas of Interest
To Choose From

Come to the Independent
Open House Today 1:30-30
Tuesday 1:30-3:00

WANT TO TAKE PICTURES
FOR A NEWSPAPER?
Only Requirements Are A 35mm Camera And A
Will To Learn. Join Us At Our Open House!

No Previous
Experience Necessary

- Concerts
- Plays
- Movies
- Book Reviews
- Sports Events
- Union Negotiations
- Interviews
- Photography

Basketball News

MEN'S BASKETBALL — The Squires picked up two victories this past week to raise their record to 19-3. On Wednesday, the Squires overcame a 16 point halftime deficit to beat Trenton State College 86-81. On Friday, the cagers topped Baruch College 86-68.

The Trenton game saw Kean outscore the visitors 53-32 in the second half. This surge was led by forward Steve Depts (24 points, 10 rebounds) and reserve guard Brian Cavanaugh (12 points, 3 assists in second half). "Brian did a super job," commented Coach Joe Palermo. "The whole team was just unbelievable."

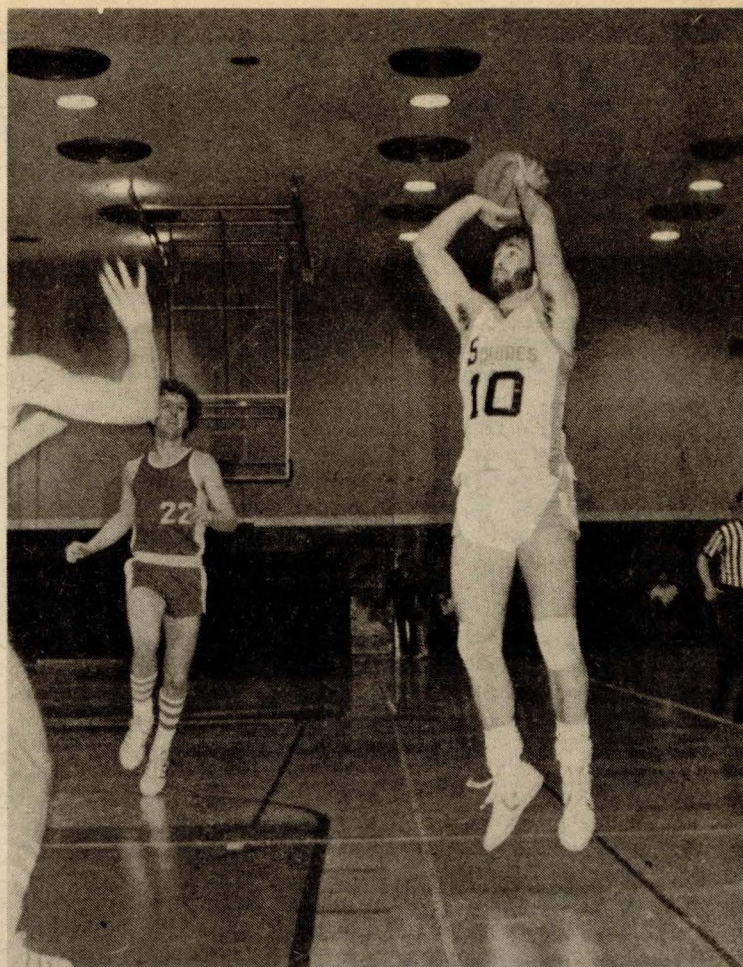
The Squires will begin playoff action this Friday night at D'Angola Gym. The probable opponent is Paterson State College.

WOMEN'S BASKETBALL — The Squirettes picked up two easy victories this past week to raise their record to 10-7. Coach Pat Hannisch feels that her team's recent play and their tough schedule warrants a tournament bid. "I feel we have a good chance to get a bid, however we won't know until Sunday," commented Hannisch.

The wins this week came against Adelphi University by a 77-53 score and Glassboro State by an even wider 88-50 margin. Elaine Carroll scored 17 points against Adelphi and Rosie LaPollo added 15. Carroll and Jenifer Savio each scored 21 points against Glassboro. Savio added 20 rebounds while Carroll added 12 rebounds and 9 steals. "Not too many players can stay with Elaine one-on-one," commented Hannisch about her

star player. "Many visiting teams think she's 'hot dogging' but that's just the way she plays. She's got great anticipation and body control." Carroll still has one big year left at Kean.

**Squire Sports
Need Your
Support!
Come Our and
Cheer Them On
To Victory.
Spring Sports
Baseball
Lacrosse
Softball
Golf
Tennis**



Swim Team Splits

The Kean swimmers split a pair of meets last week, beating St. Peters 72-46 and then falling to a strong Glassboro team 86-43.

Coming down the stretch the Squirettes have been bolstered by Kathy Dempsey, a sophomore transfer student from Bridgewater (Mass.) State. Dempsey, a Cranford resident, was instrumental in the 61-61 tie with William Paterson in a meet last week.

In the meet against St. Peter's, Kathy took up the slack as Debbie Adams and Kim Gurk both missed the meet due to illness. First, she won the 50 yard breaststroke in the school record time of 36.5 seconds. She also took the 100 yard breaststroke and swam on the winning 200 yard medley relay team.

Also setting school records en route to victory against St. Peter's

were Lois Menke and Debbie Adams. Menke did the 50-yard backstroke in 32.8 leading off the medley relay, while Adams won the 100-yard freestyle in 1:01.4.

Also contributing to the team victory with another winning performance was diver Patty Gilmartin from Staten Island.

Kean faced a tough opponent last Saturday in their meet with Glassboro State. Although they lost the meet 86-43, the Kean swimmers managed to place first six times, in what was their best performance against Glassboro.

The Squirettes will take their 5-3-1 record into the final meet of the season when they play host to FDU-Madison Wednesday (results not available at press time). They will then conclude their season with the NJAIW championships which are slated for Feb. 24-25 at St. Peters.

Wrestling Wrapup

by Andy Berns

The Kean College wrestling team completed their season last week, beating King's College by a score of 29-18. The Squires racked up 14 wins and 6 losses over the past season. However, wrestling coach Ernie Summers said that he was "disappointed" with the past season, because many of the people who originally came out for wrestling did not stick with it. This led to a lot of forfeits by a short-staffed Squire team. However, Kean did not always run short on wrestlers as Louis LaTorre and Pete Cadgiano shared the heavy-weight position and Robert

Dudley and Bill Sculley altered at 150 lbs.

Some of the stronger wrestlers over the season were co-captain Terra Flynn at 167 lbs., Ralph Fabiano at 158 lbs. and Ron Murphy, who wrestled at 126 and 134 lbs.

This past weekend, Kean went to the conference championships (results unavailable at press time) to compete against 22 other colleges. The Squires boast several wrestlers who are capable of winning individual championships and they are: at 118 lbs. co-captain Cicales, at 126 lbs. Ron Murphy, at 134 lbs. Ian Charles, at 150 lbs. Robert

Dudley, at 158 lbs. Ralph Fabiano and at 167 lbs. co-captain Terra Flynn.

Kean can count on the next two seasons to be strong ones as the current squad has no seniors and only two juniors.

Kean College Ski
Club is sponsoring a:

SKI TRIP

Sign Up

at lunch time Monday,

Feb. 20th thru Fri., Feb. 24th.

THINK SNOW!!

Coach Hannisch Speaks Out For Womens' Sports

On the four years she has been at Kean, Pat Hannisch has served as the head of the womens' athletic department. During these years she has coached the womens' softball team for two years and the womens' basketball team for four years. Sports editor Randy Parker interviewed Hannisch and got many valuable insights from her on the future of professional womens' basketball and womens' sports in general.

RP: Would you say that there has been a change in the athletic programs for girls since you were in high school?

PH: Lately the trend has been toward separating womens' athletics from physical education. In the past sportsmanship and participation were stressed. Girls sports was considered a social event. When I was playing basketball in high school we would have cookies and milk with the other team after the game.

RP: Having cookies and milk with your opponent hardly seems likely to encourage a competitive spirit. What was the quality of play at that time?

PH: The quality of play was usually pretty poor. The sports programs stressed a non-competitive play-type atmosphere. At that time the notion was held that sports was good, but only for the boys.

RP: What factors have led to the continuing success of womens' sports in the grade schools and high schools?

PH: The athletic programs in the schools are being forced to be receptive of what the girls want, not what society wants for

tion is better, and more important, the girls themselves are becoming more competitive.

RP: Is womens' sports drawing any amount of public support?

PH: The biggest successes have been away from the big cities, where the competition for the sports fan is tremendous. Delta State, for example, has one of the best womens' basketball teams in the country. They always play to a packed house-complete with 2 hour traffic jams outside the stadium.



RP: There has been a lot of controversy regarding recruiting of female athletes. Where do you stand on this issue?

PH: A large segment of the leaders of womens' sports fear scholarship abuses and the treatment of the athlete as property. There are a lot of bad things that go along with big time sports. I feel that the women want the chance to participate in big-time sports, in spite of the problems that go along with it.

RP: Are there any differences in the rules for mens' and womens' basketball?

PH: There is a big move to make the college rules more like the international rules. The only major differences in the rules now are, one, the women have a 30 second shot clock, two, there is no 10 second backcourt rule, and three, the 3 second rule is different. A girl can be in the lane for two seconds, and get the ball on the third second. She then has an additional three seconds to shoot or get out of the lane.

RP: Are there different strategies used in womens' basketball that take into account the lack of size and strength?

PH: Coaches make the game plan fit the situation just as in mens basketball. If we are faster than the opposition, we will use a fast-break offense. If we are taller, then we try to work for the inside shot.

RP: What are some of the factors working against the con-

tinued success of womens sports?

PH: At the high school level, many school boards will wait until they are sued before they allocate funds for womens sports. In the communities, parents must demand that their tax dollars go equally to the girls and boys programs. Assuming proper guidance in the early years, the only other danger would be the possibility of scholarship abuses.

RP: There is a womens basketball league being formed for the fall. Do you feel it has a chance to succeed?

PH: As long as the teams stay away from the big cities there is a good chance. In the early stages I don't think womens professional basketball could be successful in a city already having three or more pro teams. All people want to see is a good game, be it men or women that compete. I think that once it gets off the ground the women will bring their individual personalities to the game, just as Billy Jean King did for tennis.

RP: After talking to you I feel that the future of womens professional sports is a near certainty. I want to thank you very much for a very informative interview.

PH: It has been a pleasure. I only hope that more people take an interest in womens sports-here at Kean as well as on a professional level.

Brillante Defends Snow Removal Job

by Susan Farrell

Armand Brillante, director of maintenance, has expressed surprise over the many complaints concerning the snow removal process at Kean.

In fact, he received many letters of congratulations on his job. "Surely if there were a contest for best plowing performances, Brillante incorporated would walk away with top honors hands down," read one from Physical Education Professor Dolores Shiposh. Biology Professor George Hennings wrote: "I walked between buildings without stepping on a bit of white stuff." Unfortunately, many students would not agree with these compliments. Complaints were heard from students whose dislike for snow is growing.

"Nobody hates it more than me," Brillante said disgustedly, but he claimed student complaints could not be justified. "We've done a better job than other public or private agencies."

Brillante and his staff of nine groundmen were not any better prepared than anyone else for the unexpected snow falls, and like everyone else can only wait for the coming snowfalls predicted for later this month.

The men lack sufficient equipment, had numerous breakdowns in the equipment they do have, and were forced to go to outside contractors to help with snow removal. This made the snow removal budget of \$2000 rise to \$38,929.

"Sodium Chloride was put on the ice every night by the B Shift," said Brillante. "But it draws from the moisture in the air to melt the ice and since there was no moisture in the air it was inefficient."

The ice caused many people to fall, although nurses at the infirmary would make no comment about the number of injuries reported to them.

Another complaint was the fact that the snow mounds blocked off the parking lot lanes. "There is nothing we can do about it. Where can we put all the snow? We had some snow drifts twenty feet high. But all the access lanes are cleared and there is at least one clear path to every building. One of our major problems is when cars are parked in the same spots for twenty four hours. Some cars haven't moved since fall. The Vaughn-Eames parking lot was the worst for that reason, but wherever the spaces were cleared, we plowed."

Except for the snow blocked lanes, Brillante does not think anyone has anything to complain about. "The men did an exceptional job," he said.



Photo by Dan Pyle

The parking lots were cleared by Brillante's crew, but the drifts still made driving difficult even though the access lanes were marginally clear.

Student Center Presentation Draws Flies

(Continued from page 1)

with other state colleges student union fees which range from \$2.50 to \$4.50.

In a rare emotional burst, Art Clukies, a concerned student, vehemently attacked Dean Ippolito's presentation charging the administration with "keeping up with the Jones' tactics." Clukies queried, "Are we paying to keep up with other colleges or are we gearing our needs for the future?"

Ippolito interrupted by stating that if Kean were keeping up with their state counterparts, the new student center would cost \$14 million instead of the

proposed \$5 million. He added, "We want to provide the opportunity for more students to become involved... a center of the campus for students."

Clukies again attacked Ippolito's presentation calling it unfair since the dean's visual portion of the presentation, 6 large architectural renditions of what could be accomplished with \$5 million were not the final architectural plans for the renovation.

Ippolito discussed a possible time-table that could be followed. If the plans for the renovation are approved by the college then the Educational

Facility Authority would draw up the contracts. At this stage a planning committee would be established to explore the possible student needs of the facility.

When the contracts are submitted to the college, the Board of Trustees would have to approve their legal content and then send out bids to possible contractors. A final architectural design would be chosen and the initial construction could start about 1½ years after this process.

Ippolito informed the small group of students that a completely new building would cost approximately \$60 a square-foot versus \$30 a square-foot charge for renovation. The dean stating that the administration is asking the students of Kean to consider the proposal. He added, "We want student input."

In an interview after the presentation, Dean Ippolito

stated that he was very disappointed with the turnout. He added, "I think the INDEPENDENT survey will give us a good idea how the students feel." At the time of this writing, the INDEPENDENT with a circulation of 5,000, has received a disappointing number of surveys, approximately 80.

Tomorrow the Student Council will vote on whether or not to endorse the new student center proposal. The Student Organization urges the student body of Kean to attend this meeting to voice their opinions on the plans.

Today, the Dean of Students will conduct another lecture to explain the new student center proposal. The lecture will begin at 1:40 in the Little Theatre. All students are urged to attend to familiarize yourself with the administrations intentions and also to voice your all important opinions.

Midday Music Receives Concerted Effort

The Co-Curricular Program Board will present a series of three Midday concerts in the Little Theatre during the month of March. They are varied programs of song and instrumental music.

Mrs. Sula Baruchin is the featured performer on March 7, at 12:15 p.m. She will sing secular and gospel Afro-American Folk Songs arranged by Roland Hayes. Mrs. Baruchin, a graduate of the England Conservatory of Music, made her debut at Jordan Hall in Boston as a lieder artist. She has performed in concert and with such groups as the Goldovsky Opera Company, and has pursued advanced study in Vienna. A high point in her career was her musical affiliation for several years with Roland Hayes.

Accompanying Mrs. Baruchin on the piano is Mae Scheff. An Instructor of Music at Kean College, Mrs. Scheff has earned degrees in music education and musicology respectively from both NYU and C.W. Post College. She has served as Instructor of Music at the latter institution, and at Nassau Community College. A well known professional piano recitalist and accompanist, Mrs. Scheff lectures locally also.

On March 16 at 1:30 P.M. the Delphian Trio visits from the Curtis School of Music to play works by Mozart (Trio in B flat Major) and Dvorak (Trio in E "Dumky"). Carmit Zori, violin, Vivian Barton, cello, and Thomas Lorango piano are students at Curtis as well as being accomplished musicians.

Miss Zori began violin study at the age of six. She has appeared widely in Israel and in televised master classes with Pablo Casals, Isaac Stern, Alexander Schneider, Leonard Rose and Eugene Istomin. It was on the recommendation of Stern and Schneider that she was enrolled as a student at the Curtis Institute of Music, Philadelphia. Miss Zori was a finalist in last season's Young Artists Auditions of the New Jersey Symphony Orchestra. She and Mr. Lorango were the inaugural artists of the Millburn Library Recitals last April.

Miss Barton, a native of New Castle, Del., began her studies at the age of 10 and at present is a student of David Soyler of the world-famed Guarneri Quartet, at the Curtis Institute of Music. She has been the recipient of several scholarships and has performed in numerous recitals. She was the principal cellist with the Christmas Seminar orchestra, under Alexander Schneider, which performed in Carnegie Hall.

Mr. Larango, who began his studies at the age of 5 has given numerous recitals and performances with orchestra. Also a product of Curtis, he won the Philadelphia Orchestra junior-division competition and will appear as a soloist with the orchestra later this year.

The Essex Camerata Quartet rounds out the month with a light-hearted performance of Elizabethan songs and a work by the famed composer, P.D.Q.

Bach. Date: March 29, 12:15 p.m., Little Theatre.

The quartet consists of five women; 2 sopranos, 2 altos, and an accompanist on piano who appear in costume.

Barbara Ryan soprano, graduated from DePauw University, taught public school music and has sung in many groups including the Village Light Opera Group in Manhattan, and currently the Morrow Methodist Church Choir.

Anne Shue, soprano, graduated from Wellesley College where she sang in the choir and a double quartet. She currently sings in the Morrow Methodist Church choir.

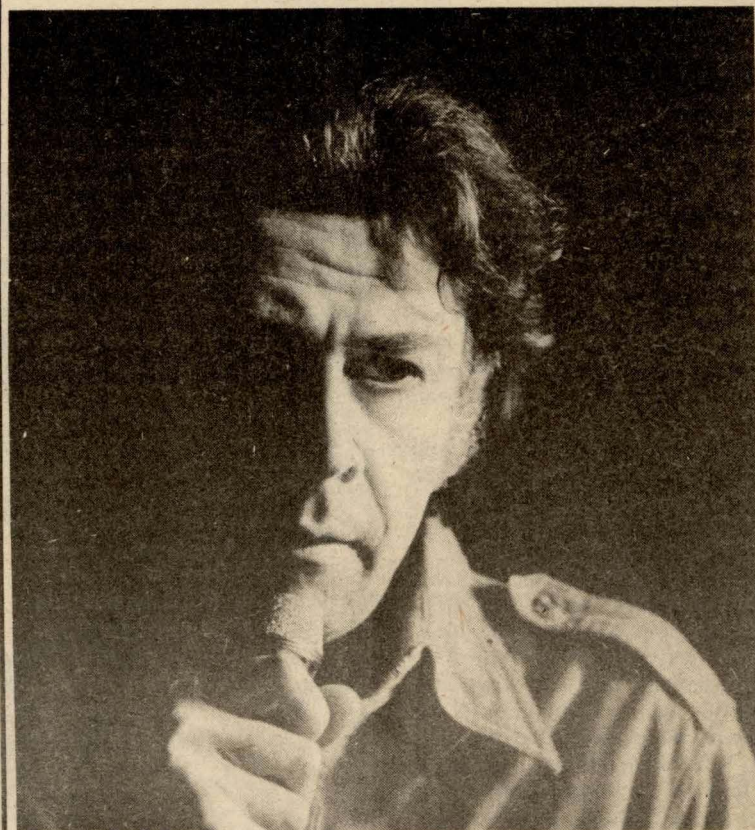
Sherry Chapin, alto, graduated from Wellesley College and sings with the Masterwork Chorus, of which she is past president and current board member of the Masterwork Music and Art Foundation.

Carolyn Brown, alto, graduated from University of Kansas, sings in the choir of the Church of St. Andrews and Holy Communion, and plays the recorder with Trio da Camera, an instrumental chamber group.

Jeannine Rosh, accompanist, graduated from Rutgers University, and was pianist for Music Theatre of Maplewood's production of "Hello Dolly" in November.

All three programs are free and the public is welcome.

The Return of The Ragged Edge



Charlie Mosler and the "Ragged Edge" will return to Kean College's Little Theatre on March 6 at 8:00 P.M. The performance is free and open to the public.

Poet Charlie Mosler has read his work before the New York Poetry Cooperative in New York City and the Charles Street Meeting House in Boston. His poems have also appeared in several poetry magazines, including Haiku Magazine in Paterson.